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## A SERIES

of

## PROGRESSIVE EXERCISES

IN

## Latin elegiac verse

BY<br>EDWARD WALFORD, M.A.<br>Late scholar of balliol colleger, oxford

## NEW EDITION

TO WHIOH ARE PREFIXED THE SECTIONS OF DR. KENNEDY'S SYNTAX REFERRED TO IS THE TEXT TOGETHER WITH $\triangle$ BRIEF BUT COMPREHENSIVE PROSODV "

## LONDON

LONGMANS, GREEN, AND CO. AND NEW YORK : 15 EAST $16^{\text {th }}$ STREEC

PRINTED BY
SPOTTISWOODE AND CO., NEW STREET SQUARE LONDON

# PA 2335 $E_{5} W_{35}$ 1891 MAIN 

## REVERINDO VIRO

## B. H. K E N N E D Y, S. T. P.

HOC, QUALECUNQUE SIT, OPUSCULUM,

GRATI ANIMIET OBSERVANTIA TESTIMONIUM,
D. D. D.

EDVARDUS WALFORD.

## 298458

## PREFACE TO TIIE FIFTH EDITION.

It has been suggested to the Author from various quarters, and by persons whose opinion he is bound to respect, that the peculiar plan of this little work has hitherto circumscribed its usefulness; the references to Dr. Kennedy's Latin Grammar having had the effect of limiting its sale to those schools where that grammar is in use. To obviate this defect, he has prefixed to the present edition (with Dr. Kennedy's kind permission) such passages of the Accidence and Syntax of his grammar as are referred to in the text of the Exercises; and he has also re-written the Prosody, which it is hoped will be found, though bricf, yet complete and comprehensive. By this means the Author hopes that his little work will gain admission into many schools from which it is at present excluded by the above-mentioned deficiency.

The Author also begs to mention that the "Second Series" of these Exercises will be immediately published, and that it will have prefixed to it a brief Grammar of Latin Poetry, on a plan which, he believes, has not been hitherto adopted in any work of the present day, except his recently published 'Hints on Latin Writing.'
30. Chepstow Place, Baysuater, Mıy, 1854.

## PREFACE TO THE SECOND EDITION.

Having keen informed by my publishers that a second edition of this work has been called for, I have carefully corrected those errors which I have been able to detect in the first impression, and hope that its usefulness will be thereby increased.
E. W.

## Clifton, July, 1849.

## PREFACE.

The present attempt to simplify for beginners the Art of Latin Versification has arisen from a sense of the great want of such a book for the use of the Lower and Middle Forms of a Public School, and I have now attempted to supply this want by a series of Progressive Exercises in Latin Elegiac Verse, which have been already tried and tested by my Pupils-not, I trust, wholly without success. The plan on which I have proceeded, is most simple. References have been made throughout the whole Work, pointing to the various sections of Dr. Kennedy's Latin Grammar, by which almost every difficulty will be elucidated, and in the Third Part I have added at the foot of the page references to passages of the best Latin Poets, where either the words or construction intended to be used will readily be found. I have begun with the most elementary parts of a verse; and proceeding from them to longer portions, both of Hexameters and Pentameters, I have followed them up with a long series of Elegiac Cuuplets, as introductory to the Exercises which constitute the main part of the Volume. It is intended that these Exercises should become less easy as the Pupil advances further into the book; and this has been effected in two ways: first, by gradually with-
drawing the copious references to the Rules of the Latis Grammar ; and, secondly, by presenting the Pupil with more free and idiomatic English for translation.

The advantages of insuring constant reference to the Latin Grammar, which is in the Pupil's hands, are too obvious to need being enforced by argument. It will be enough to say that this little Work, while it so far facilitates the composition of verses as to save beginners from discouragement, will be found to assist and favour industry, and that.it will force those who make use of it, even against their will, to become in some degree practically acquainted with the Rules of Syntax, which cannot be too often applied to Composition, even in the Higher Forms of a Public School.

It remains that I acknowledge with many thanks the valuable assistance and contributions which I have received from the Rev. Dr. Kennedy, Head Master of Shrewsbury School; the Rev. Dr.Welldon, Head Master of Tunbridge School; the Rev. O. Walford, Second Master of Charter House; Edwin Palmer, Esq., and James Riddell, Esq., Fellows of Balliol College, Oxford, together with many others,

- " doctos ego quos et amicos

Prudens pratereo."
I can only add, that any suggestions as to the correction and improvement of this little Work will be gratefully received, as the Author's sole desire is to be instrumental in fostering cultivated taste and accuracy of scholarship in the art of Latin Verse Composition.

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## PROSODY.

## Prosody treats of (I.) the Quantity of Syllables. and (II.) of the Laws of Metre.

1. Every syllable takes up a certain time in its pronunciation; this is called its quantity or measure ; and according to its time, each syllable in Latin is marked as either long $(-)$ or short ( - ).

Obs. 1. One such long syllable is equivalent to two short ones.

Obs. 2. Some syllables are common; i.e. may be used as either long or short ( $(\underset{)}{ })$.

- Ols. 3. H is not counted as a letter in Prosody.

All verse consists of Metres, or, (as they are more commonly called,) Feet.

The only feet used in Elegiac Verse are the Dactyl and Spondee.

A Dactyl is a foot consisting of one long and two short syllableś; as, pēctŏrĕ.

A Spondee is a foot consisting of two such long syllables; as, vēntōs.
(Obs.) Hence a dactyl is equivalent to a spondee; that is to say, its pronunciation occupies an equal space of time.
2. An Hexameter is a verse containing six dactylic feet; a Pentumeter contains five such feet. Elegiac Verse is that in which hexameters and pentameters are arranged alternately. Their structure is esentially dactylic; though a spondee is admissible throughout, as equivalent to the dactyl, except in the fifth foot of the
hexameter, and the latter half of the pentameter. Subjoined is a scale of the metre:-

Blāndă quị̀ès vicltīs fūr|tìm sūb|rēpĭt ǒ|cēllis, Ett cădǐt | ā mēn|tō || lānguidă | fāctă mă|nus.

Ovid. Fast. iii. 19.
In other words, the fifth foot in an hexameter must always be a dactyl, and the sixth always a spondee; while in a pentameter, the third and fourth feet must always be dactyls, the fifth foot being divided into two long syllables, one of which closes the former, and the other the latter half of the verse.

## Quantity.-A. Non-final Syllables.

3. R. G. i. Every diphthong and contracted syllable is long; as atas.
R. G. ii. Derivatives follow the quantity of their primitives.
(Obs.) But hūmanus from hŏmo, ărena from $\bar{u} \mathrm{reo}$, lŭcerna from lūceo.
R. G. iii. Compound words follow the quantity of their simples.
(Ols.) Except a few; as, pronŭba from nūbo.
R. G. iv. One vowel before another is short, e.g. Dĕus, mŭhi.

Obs. 1. Except some Greek words; as, Chīus, Enēas.
2. Genitives of first and fifth declension; as, terrāi, dièi.
3. Vocatives of second declension; as, Pompēi, $\mathrm{C} \overline{\mathrm{a}}$.
4. The $i$ in fio. except before er.
5. The 2 is common in Dïna, and in uneus, totȟus, nullĭus, \&c. (but alterǐus).
R. G. v. $\Lambda$ vowel before two consonants, or a double consonant, (as x or z , ) is long; e. g. $\bar{u} \mathrm{rg} \mathrm{et}$, rēxi.

Note.-Short vowels, when placed before a mute and n liquid, become common; as, păter, pẵtris: but long vowels are never shortened in such a case; as, māter, mātris, not mătris.
R. G. vi. The first syllable of a reduplicate perfect is short ; as, pěpuli.
R. G. vii. Dissyllable perfects are long; as, mōvi. (Except bǔhi, dědi, fŭdi, stěti, tŭli, scĩdi.)
R. G. viii. Dissyllable supines are long; as, vìsum. (Except ǐtum, cìtum, dŭtum, lǐtum, rătum, rŭtum, sătum, sittum.)

## B. Final Syllables.

4. Rule i. Most monosyllables are long.

Obs. Except those in l, b, d, t, and ${ }^{e} s$, făc, ${ }^{\circ} \mathrm{n}$, inn, cěr, pěr, těr, v̌̌r, cŏr, quǐs, bǐs, ǐs; and the enclitics, -ně. -vĕ, and -que.

Rule ii. Final $a$ is long; as, frusträ.
(Obs.) Except in nominatives and accusatives; as, regnă, musă, and in the word quiă.

Rule iii. Final $e$ is short ; as, lege.
(Obs.) Except in first and fifth declensions, adverbs, and the imperatives of second conjugation. (But beně, malě, ritě..)

Rule iv. Final $i$ is long; as, multi.
(Ols.) Except in Greek datives and vocatives, in nisi and quasĭ, and the following, (which have the $i$


Rule v. Final o is long; as, magno.
(Obs.) Modŏ is short, and the final $o$ in verbs and substantives is sometimes shortened by a poetic licence; but it is very inelegant, and scarcely ever to be followed in this book.

Rule vi. Final $u$ is long; as, $\operatorname{grad} \bar{u}$.
Rule vii. Final $y$ is short.
(Obs.) Any final vowel, or diphthong, may be cut off or elided before another word commencing with a vowel;


Rule viii. Final syllables ending in $c$ are long, except doněc.
Rule ix. - l, $d, t$, are short.
Rule $x$. - $n$ and $r$ are short, except Greek derivatives; as, aēr.
Rule xi. _as are long, except Greek nominatives which increase short. Pallăs -ădis.
Rule xii. _es are long, except those formed from the Greek - $-\varsigma$, and those of the third declension which increase short; as, sospěs, ǐtis.
Rule xiii.-is are short, except datives and ablatives, and the second person sing. of the fourth conjugation.
Rule xiv. - $\overline{0}$ s are long; as magnōs: except those derived from the Gresk -os, and the words compŏs and ŏs.
Rule xv. - - us are short; as, tempŭs: except the nominative, genitive, and accusative of the fourth declension, and the nominative of the third where it increases long; as, virtūs
5. The following rules should be remembered:-

Ols. a. An hexameter should end with a word of two or of three syllables.
3. A pentameter should end with a word of two syllables, which should always be a substantive or a verb, or some case of the possessive pro. nouus, meus, tuus, and suus.
$\gamma$. No word ending with a short vowel should precede a word beginning with the consonants $s c, s p$, or $s t$.
5. A dantyl should generally be chosen for the first foot, especially of the pentameter; not more than one verse in six should begin with a spondee, nor more than one pentameter in eight or even ten lines.
e. If possible, let the more emphatic and important words hold the first and last places in every verse.
$\because$ The last syllable in each verse is common, but should nut be shortened too frequently, especially in the pentameter.
Note.-The three irrst of the above rules are never to be violated in this series.
6. i. The hexameter must contain one cæsura at least after the second or third foot; i. e. a long syllable, or a long syllable followed by a short one, must stand over into the next foot. Of these, the latter is called the weak cæsura, and should be introduced sparingly; as,

1. Blanda quies vicltis fur|tim subrepit ocellis.
2. Utile sit faus'tumque prelcor quod imagine somni.

Ovid. Fast. iii. 27 :
ii. The pentameter must have a cesura after the second foot; as,

Et cadit a men|to \|| languida facta manus.
7. A monosyllable may, however, stand as cæsura, either in the hexameter or pentameter, if it is preceded by another monosyllable, or by a word consisting of two short syllables, or of two syllables the latter of which suffers elision. As,

Risit et o quām | tē fallunt tua sæcula dixit.-Ovid. Fast. i. 191. Qui melius pēr | vēr || incipiendus erat. - Ibid. 150.
Hic ubi nūnc Fōră | sunt, lintres errare videres. - Ibid. ii. 391. Sæpe tibi pătěr | ēst || sæpe legendus avus. - Ibid. i. 10.
Denique quodcūn|que ēst quo pectora nostra pientur.-Ibid. ii. 29 Lucidior vilsa ēst || quam fuit ante domus.-Ibid. i. 96.
8. The sentence, when completed, should never exceed two lines in length: the couplet, may, indeed, contain one, two, or three such sentences; but no part of one sentence should be allowed to stand over into the next couplet.
9. It will be advisable, as a general rule, to bring into each verse, if possible, a majority of dactyls : except where the sense requires a more staid and spondaic flow - in the words of Horace,

> Tardior ut paullò graviorque veniret ad aures, Spondeos stabiles. . . . . . . . recepit.

An example may be found by referring to Ovid. Fast. i. 57-60; and many others might be easily addnced.
10. A scholar of refined taste and keen ear, who is well acquainted with the writings of Ovid, will doubtless have persuaded himself that he has detected in them a marked preference for a Rhyming, cither of sound or
of sense. It would be hardly worth while to notice this, but that the contrary has sometimes been dsserted. But, not to mention the close analogy which exists between the Elegiac couplet and the poetry of the Book of Psalms - wherein the latter clause of each verse either simply repeats, in other words, the idea already expressed in the former clause; or else re-echoes it, with the addition of some new idea; or contrasts it in some marked antithesis, and thus presents, as it were, a Rhyme of sense - it seems that Ovid particularly delighted in a constant recurrence of Rhymes of sound, more or less perfect, both in his Hexameters and Pentameters.

For example, let any sound scholar carefully examine the following lines, taken at random from the first page of Ovid's best work, and he will doubtless allow that this recurrence of a rhyme, so far from being censured or discouraged, is really to be regarded as an ornament and a merit, (provided it be not servilely adopted to the exclusion of other lines.) and in accordance with the true spirit of Latin Elegiac poetry.

Pagina judicium docti subitura movetur Principis, ut Clario missa legenda Deo. Quæ sit enim culti facundia sensimus oris, Civica pro trepidis quum tulit arma reis.
Scimus et, ad nostras quum se tulit impens artes, Ingenii currant fiumina quanta tui. - Fast. i. 18

## uiv

## Extracts from Kennedy's Latin Grammar,

To which Reference is made in the following Exercises:-

## ACCIDENCE.

Section.
14. (Obs.) Some nouns of the 1st declension take ûm instead of arum in pl. gen., as coolicolæ, -colûm.
17. Pallăs, ădis (fem.). Pallās, āntis (Masc.)
29. Some adjectives form their comparatives and superlatives irregularly; as, magnus, major, maximus.
31. The numerals from quatuor to centum, inclusive, are indeclinable.
j5. Note 2. The Subj. Present is often used for the Imperative Mood.
56. Verbs of the 3rd conjugation in io throw away $i$ in the tenses derived from the Present ; but keep it before $a, o, u$, and $e$ (except before $e r$ ).
57. Avis may be contracted into $\hat{a} s$, and aver into $\hat{a} r$, in the 1st conjugation.
Note. In the 3rd conjugation ovis, in the tenses of movi, novi, \&c. becomes ôs, and over becomes ôr.
61. Irregular imperatives, dic, dūc, făc, fĕr.
62. Fo, is, ivi, ire ; subj., eam ; imper., i, ito ; part. pres. iens, euntis.
66. The procteritive verbs, odi, copi, and memini, have only the perfect and its derivative tenses.
Obs. Nori (I know), the perfect of nosco (I notice), is used as a preteritive.
77. Dies is common in the singular; but always masculine in the plural.
79. (3). Juvo, juvi, jutum ; lavo, lavi, lotum and lavatum.

## S Y N TA X.

section.
102. Adjectives, participles, and pronouns agree with their substantives in gender, number, and case.
Obs. 1. The substantives homo, fomina, negotium are often omitted.
Obs. 2. Neuter adjectives, when used abstractedly, stand for substantives.
103. A verb agrees with its nominative in number and person.

Obs. An infinitive verb or an entire sentence, or an adverb, or neuter adjective with a genitive case, often stands as the nominative to a verb.
104. Obs. 1. The nominative of pronouns is rarely expressed, except for the sake of emphasis.
Obs. 2. The word "homines" is often understood before verbs of the third persun plural.
Obs. 3. Impersonal verbs have no nominative expressed, though they have one understood; e. g. "tonat," it thunders, (supply " calum").

Section.
105. Obs. 1. The verb "sum" is often omitted in all its persons.

Obs. 2. An infinitive verb often follows the nominative, the verb copit being understood.
106. The re!ative agrees with its antecedent in gender, number, and person ; but not always in case.
Obs. 1. If a sentence stands as the antecedent, the relative will be in the neuter gender.
Obs. 2. The antecedent is sometimes included in a possessive pronoun.
107. Note. Qui should be regarded as standing between two cases of one substantive, either or both of which may be expressed. With the former it agrees in gender and number, with the latter in cuse.
Obs. 1. Both cases are sometimes expressed; but,
Obs. 2. generally the former only.
Obs. 3. Sometimes the latter only is expressed; and
Obs. 4. sometimes both are omitted.
108. R. i. By the figure called Synesis a noun of multitude in the singular number may have a plural verb.
R. ii. Sometimes it has an adjective of a different gender or number from itself.
109. R. i. Two or more singular nouns may have a plural adjective, verb, or relative.
110. R. ii. If they are of different persons or genders, the adjective, verb, or relative will agree with the more worthy.
(a) The lst person is more worthy than the 2 nd; the 2nd than 3 rd .
(b) The masculine gender is more worthy than the feminine; the feminine than the neuter.
(c) But if the substantives denote things without life, the adjective or relative will be in the neuter plural ; though,
(Obs.) It may agree with the nearest substantive only.
111. Copulative verbs take the same case after as before them.
112. Obs. 1. A verb, standing between two nominatives, sometimes agrees with the latter only.
Obs. 2. A relative, placed between two substantives, often agrees with the latter only.
113. Two names of the same person or thing, in the same sentence, are both in the same case ; but,
(Obs.) One substantive depending on another stands in the genitive.
114. The acusative is the case of the nearer object; and all transitive verbs govern an accusative.
115. Obs. 2. Transitive verbs which become copulatives in the passive (e. g. dico) take after them two accusatives

## Section.

116. Verts of asking, teaching, and concealing take after them two accusatives; and,
Obs. Even in the passive they take an accusative of the thing.
117. Some neuter and passive verbs and adjectives take after them an accusative of respect or limitation.
118. The following prepositions govern an accusative;

Ante, apud, ud, adversus, circa, circum, cis, citra contra, erga, extra, infra, inter, intra, juxta, ob, penes, per, pone, post, prater, prope, propter, secundum, subter, super, supra, versus, trans, $u l t r a$; as also in, and sub, with the idea of motion.
119. The vocative is generally coupled with an interjection.

Note. Some interjections, as en, ecce, heu, \&c., take a nominative, accusative, or vocative case; and hei and va, the dative.
120. R. i. The dative is the case of the remote object.

Obs. 1. Sum with a dative is equivalent to habeo.
Obs. 2. The dative is often elegantly used in Latin where we do not use-any word in English.
121. R. ii. The dative follows adjectives, adverbs, verbs, and substantives which denote, fitness, belief, obedience, pleasing, \&c.
122. Obs. 1. Adjectives signifying likieness, equality, connection, \&c., and their opposites, take a dative case.
Note. Or they are followed by a preposition with its case.
123. Obs. 2. Some adjectives denoting an affection of the mind are followed by in, ud, and adversus, with an accusative.
Obs. 3. Natus, aptus, utilis are sometimes followed by ad with an accusative.
124. Obs. 4. Delecto, juvo, jubeo, and others take an accusative.

Obs. 5. Tempero and moderor take either the dative or accusative.
125. R. iii. The dative follows many verbs compounded with bene, satis, male, and with the prepositions $a d, a n t e, a b, i n, i n t e r,{ }^{\prime} d e, s u b, s u-$ per, ob, con, post, and pone.
(1.) Also it follows verbs transitive as a second or remote object.
(2.) And also some intransitive verbs; e. g. to favour, believe; but
(Obs.) Some of these vary their construction and take an accusative.
26. The dative stands as the case of the agent after verbal adjectives in -bilis, and participles in -dus, or gerunds in -dum; but seldom after other participles or verbs.
(Obs.) The agent is generally put in the ablative with $a$ or $a b$.
127. The verb sum is often followed by a dative case; and (Obs.) sometimes hy two datives.
128. The genitive is either (a) subjective or (b) objective.
129. The subjective genitive denotes the author or possessor, quality or distribution.
130. Obs. 1. Est is sometimes followed by a genitive; the word officium, \&c. being understood.

## Section.

Obs. 2. Sometimes other nouns are understood. Ad Vestre (scil. templum).
131. The genitive of a personal pronoun, included or understood in a posscssive, often stands in agreement with another genitive (Mea verba loquentis.)
132. The genitive of quality follows substantives and copulative verbs. Obs. Quality is also expressed by the ablative.
133. Partitives take after them a genitive of the thing divided.

The genitive of distribution follows (1.) partitive adjectives and pronouns; (2.) numerals, and such words as princeps, medius; (3.)comparatives and superlatives; and (4.) partitive substantives.
134. Obs. i. Distribution is sometimes expressed by the propositions, ex, in, inter, ante, de.
135. Obs. ii. A genitive of place follows such adverbs as huc, ubicunque ${ }_{1}$ $u b i$ \& c .
136. The genitive is often used in a partitive sense, after neuter adjectives and pronouns.
137. The objective genitive follows many substantives which have a transitive force.
138. The objective genitive follows verbals in $-a x$, as also participles used as adjectives, and certain transitive adjectives.
139. A genitive follows verbs of accusing, condensing, absolving, \&c.
140. Memini, recordor, \&c., take an accusative or genitive.
141. Misereor and miseresco take a genitive, miseror an accusative.
142. Note. A genitive sometimes follows verbs of ceasing, acquiring, wanting.
143. The ablative is the case which defines, limits, or qualifies the action of the verb; it generally signifies the cause, instrument, means or manner, or matter.
144. The ablative of cause follows adjectives, verbs, and participles.
145. The ablative of the instrument follows verbs.
146. The ablative of the manner usually follows verbs.
147. $a$. The ablative of matter follows verbs of building, consisting, \&c. Obs. Sometimes it is joined with the prepositions ex or de.
b. An ablative stands after the verbs fungor, fruor, utor, vescor.
148. c. And after adjectives of fulness, plenty, want (though these sometimes take a genitive).
d. And after the words opus and usus.
e. And after the adjectives diynus, indignus, praditus, \&c.
149. The ablative of limitation is of wide extent; it includes the ablative of respect;
150. And also such words as domo, natu, sanguine.
151. An ablative of price follows verbs and adjectives of buying and selling.
Obs. 1. The adjectives vili, magno, \&c., are used in the ablative, agrteing with pretio omitted.

## Section

Obs. 2. Though these are often used in the genitive.
132. c. The ablative is sometimes joined with adjectives, adverbs, and verbs to mark degree.
153. d. The ablative marking comparison is joined with comparative adjectives.
Obs. 1. Quam is often placed between two comparative adjectives.
Obs. 2. Quam is often elegantly omitted after plus, minus, amplius
154. R. II. The ablative follows these prepositions:-

A, ab, absque, coram, de, clam, cum, e, ex, sine, tenus, pro, pra. subter, super, and $i n$, sub if there is no idea of motion.
Obs. 1. The ablative is used after prepositions, even when they are compounded with verbs.
Obs. 2. The preposition in this case is sometimes repeated.
Obs. 3. The place from which, is put in the ablative with verbs of going or sending.
155. Nouns joined with a participle or noun, and having no other government in the sentence, are used in the ablative without a preposition (ablative absolute).
Obs. Sometimes two substantives are thus joined together in the ablative.
156. R. I. The time at which is put in the ablative.

Obs. 1. In defining time the use of prepositions is varied.
Obs. 2. The distance or interval of time is expressed by the ablative or accusative.
R. II. Duration of time is put in the ablative.
157. R. I. The place at which anything is done. is put in the ablative, either with or without a preposition.
Obs. 1. The name of the town in which any thing is done, is in the ablative.
Obs. 2. But if it be of the 1st or 2nd declination, and of the singular number, then it stands in the genitive.
158. R. II. A preposition generally follows verbs of motion.

Obs. 1. The names of places to which any one goes or sends, are mostly put in the accusative, without a preposition.
Obs. 2. The names of places from which any one goes or sends, are mostly put in the ablative, without a preposition.
Obs. 3. But this rule is not stringently observed.
159. Humus, domus, and rus imitate the constructions used with the names of places. (See above, 154 Obs. 3. 157. and 158.)
i60. R. i. The space of distance is placed in the accusative or ablative. R. ii. The space of progress in the accusative. R. iii. The space of dimension in the accusative or ablative.
161. I. Libet and licet take a dative.

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II. Piget, pudet, pcenitet, tedet, and miseret, take an accusative of the person, and a dative of the thing.
III. Delectat, juvat, decet, take an accusative and infinitive.
IV. Oportet takes accusative and infinitive, or a subjunctive without $u t$.
Note. 1. Neuter verbs are used in the passive as impersonals.
Note 2. Copit, debet, potest, solet, incipit, are often used as impersonals.
162. Fivery active sentence can be expressed in the passive, by changing the subject of the active sentence into the ablative of the agent.
(Obs.) This ablative may be omitted, where no ambiguity arises from so doing.
Note 1. Passive verbs, in such cases, govern the same cases as active verbs, except the accusative of the near object.
Note 2. Vapulo, veneo, exulo, fio, though active in form, have a passive meaning.
i63. Participles agree with substantives, and govern the same cases as the verbs from which they are derived.
Obs. 1. The perfect participle of passive verbs is always passive in meaning; that of deponent verbs is usually, though not always, active.
-bs. 2. Conatus, pransus, fisus, juratus, et ausus, gavisus, solitus, exosus, pertasus, and perosus, are used as deponents.
Obs. 3. The future participle in -dus is always passive in its signification.
164. The infinitive is really a verbal substantive neuter.
R. i. The infinitive stands as a nominative or accusative.

165 R. ii. The gerunds and supines supply the oblique cases, still governing the cases of their verbs.
166. Note. The gerunds are active in meaning; their passive form is represented by the participle in-dus, which is hence called the gerundive.
R. iii. This gerundive either governs its substantive, or is put into agreement with it.
167. R. iv. The passive participle in -dus implies necessity or duty, and is followed by a dative or ablative of the agent.
168. R. v. The supine in -um governs the case of its verbs, and is generally used after verbs of motion.
R. vi. The supine in $-u$ stands after adjectives, and after opus, tas, and nefis, as an ablative of respect.
169 (a). Such partitive adjectives as primus, ultimus, imus, medius, \&c., are used in agreement with their substantives.
(b) Neuter adjectives are often used adverbially, both in the singular and plural.

Qection.
(c). An adverb is often rendered in Latin by an adjective.
170. The superlative is often used in the sense of very; and in this case (Obs.) It is joined with quisque, to express distribution.
171. A (a) Cardinals. Unus is generally omitted, except where some emphasis is necessary.
Obs. Unus is often used in a superlative sense, or is joined to a superlative to increase its force.
(b). Mille is used both as a substantive and as an adjective; millia only as a substantive.
B. Ordinals (Obs. 1.) are used distributively with quisque.

Obs.2. Alter is used in the sense of "next," or of "one out of two."
C. Distributives (Obs. 1.) Bini, terni, \&c., and also the plural uni, are used with substantives which have no singular.
Obs. 2. They are sometimes interchanged with cardinals, and vice versâ.
172. The Roman As, or Libra, was originally of brass; hence the geninative aris is used elliptically, assibus being understood.
173. Pronouns, personal and possessive.
(a). Nos and noster are often put for ego and meus.
(b). Sui and suus are reflexive only.

Obs. 4. In case of ambiguity, the oblique cases of ipse may be used in the place of sui.
174. Is is the mere antecedent to qui; hic refers to something near the speaker; iste, to something near the person addressed; ille, to something at a distance.
Obs. Iste is often used with an idea of contempt; ille, with that of respect; and where hic and ille are used in the same sentence, hic refers to the latter, and ille to the former.
175. Ipse is of all three persons, and increases the force of the word to to which it is appended.
Obs. Ipse is often used for spontaneously.
176. The indefinite pronouns, quis and qui, frequently follow such particles as $n e$, si, sive, nisi, quo, ubi, uum, \&c.
177. Aliquis is sometimes used for some person of distinction.
178. Copulative conjunctions connect like tenses and moods.
179. I. Every action is either present, past, or future.

Obs. 1. The perfect is often used as an historic aorist.
Obs. 2. The present is sometimes used instead, for the sake of vividness.
Obs. 3. The imperfect is often used in I atin where we use the present tense.

Section.
Obs. 4. The perfect sometimes expresses what is done suddenly or customarily.
II. A. The indicative mood simply asserts or denies.
B. The imperative mood commands.

Obs. 1. "Not" with an imperative is "ne."
Ubs. 2. The future indicative is sometimes used for an imperative.
C. The subjunctive mood is used in three senses; as (a) potential; (b) optative; (c) subjunctive.
Obs. 1. The perfect subjunctive is used as a softened form of asserting, exhorting, or forbidding.
Obs. 2. The subjunctive perfect is often used for the indicative future.
D. The infinitive (as said above) is practically a substantive, and can stand as either (a) the subject, or (b) the object of the verb.
Obs. The infinitive is subjoined in poetry to certain adjectives. It is sometimes used after the nominative case, and the perfect infinitive is elegantly used for the present.
180. A compound sentence consists of a principal and dependent clause.
181. The oratio recta stands in the indicative; the oratio obliqua, in the subjunctive.
Obs. Oportet, necesse est, and licet, if they govern a dependent clause, onit "ut."
182. A direct question is asked in the indicative mood; an indirect one, by the subjunctive.
183. The indirect question in a subjoined sentence will be governed by " ut," "ne," "quam," or some other conjunction.
186. Quùm, in a ceusal sense, often governs the subjunctive mood.


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## xxiii

## EXPLANATION OF ABBREVIATIONS, sco.

The small figures above the lines refer to the corresponding section, of the Latin Grammar by the Rev. Dr. Kennedy.

Words enclosed in brackets (sic) are to be omitted in translation. Words in italics will be found in the index prefixed to each exercise.
Words joined together by a hyphen are to be translated into Latin by one word only: thus, "is-green," " viret."

The references at the foot of each page point to passages in Virgil, Horace, Ovid, and other Latin poets, where either the word itself, or the construction intended to be used, will readily be found.

| subst. <br> adj. | noun substantive. noun adjective. | act. pass. | $\left.\begin{array}{l} \text { active } \\ \text { passive } \end{array}\right\} \text { ooi }$ |
| :---: | :---: | :---: | :---: |
| vb. | verb. | pres. | present |
| adv. | adverb. | imp. | imperfect |
| part. | participle. | perf. | perfect |
|  | masculine | plup. | pluperfect |
| f. | feminine $\}$ gender. | 2. fut. | 2d future |
| n. | neuter $\int$ |  |  |
| m. | nominative | pos. | positive |
| gen. | genitive | comp. sup. | comparative superlative |
| da | dative |  | superlative |
| c. | accusative | Virg. | Virgil. |
| oc. | vocative | Hor. | Horase. |
|  |  | Ov. | Ovid. |
| pl. | plural $\}$ number. | Juv. | Juvenal |
| ind. | indicative |  |  |
| irnper. | imperative mood. |  |  |
| subj, | subjunctive |  |  |

K

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## A

## SERIES OF PROGRESSIVE EXERCISFS

IN

## LATIN ELEGIAC VERSE.

## PART I.

## EXERCISE I.

To-be-green, vir.eo. To-be-stiff, rig-eo. To-be-sweet, redoleo. To take (as a journey), carpo, tendo. Lover, amans, amator. Afar, procul. To bring, affero. To utter, do, dico. Crop, seges. The other, alter. An. other, alius. To hurt, noceo. Bright, pulcher. To fly, fugio Thf camp, castra, -orum. To ask for, posco. Home, tectum.

## $=\backsim 1=$

Earth is-green.
The fields are-stiff.
The flower is-sweet.
He-takes his-way.
§ 138.
A lover of peace.
They-stand around.
The mountain is afar. § 116. obs. 3.
Ask-for a lyre. § 61 .
Bring water. He.utters songs.
They-seek their-homes.
The ground flourishes. \$ 29.
It-will-be greater.
| A small crop. Wars are-silent.
Fame flies.
169. (c.)

She comes first.
855. note 2

Let-the-other go.
Weapons hurt.
§ 77.
A bright day.
He-has a name.
Joyful Venus.
The bird sings.
We fy.
They-place a camp.
The snow will-come.

## EXERCISE II.

Fields, rura, agri, arva. On, in. The very, \&fc. ipse. Grass, herba. To rest, quiesco. Over, per, super. To glide, labor. Pasture, pascuum, pratum. Approach, adeo, -ivi. To drive, ago. To-meet-a-person, obvius (adj.). To suffer, patior. Weariness, tædium. To increase (act.) augeo. Expel, expello. Interest, fænus. Pay, reddo.

The flowery fields.
A faithful lover.
On the very shore.
The waves of a river.
They-utter songs.
He-sat on the grass.
Ihe bones rest.
Abundance of water. § 128. в.
Care for-the-Gods.
Scatter over the fields.
A snake glides. pl.
Feed the bulls.
A wood was-green. They-leave the pastures.

Greece lives. § 62.
He-approached the shore.
Driven from the altars.
He-went to-meet-them.

## pl.

Having-suffered weariness.
He-had-seen the waves. § 55. note 2.
Let-him-increase our-years.
Cause of a triumph.
He -expelled the enemy.
A more-cruel sword.
pl.
He-will-pay the interest.
They-break the treaties.

## EXERCISE III.

1'leasant, gratus. To refresh, recreo. To mow, tondeo. Plane-tree, platanus. Covert, tegmen. Hound, catulus. Swift, velox. Consuming (adj.), edax. To roll on (vb. neut.), volvor. Disturb, turbo. To take, excipio. Treachery, insidiæ. To desire, opto. Comrade, comes. These things, ea. Say, for, fatus. Inhabit, habito. To be dry, areo. Thirsty, sitiens. To ash, rogo. Into, in (with acc. c.). Exile, exilium. Food, victus. To heap up, congero. Fortunate, fortunatus.

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§ 105. obs. 1.
Rest is-pleasant to the limbs.
The sun opens the light.
Light refreshes the earth. \& 156. 1.
By-night the dews fall.

The crops are-mown.
The plane-trees give a covert. Swift hounds.
Consuming fire rolls-on.
\& 105 . obs. 1 .
From Jove $i s$-the-beginning.
What shall masters do? pl.
Love disturbs the breast. 8145.

He-takes by treachery. § 116 . obs. 3 .
He-asks his-brother many-thing.t.
And he-desired a place.
We-leave Orty̆gia.
Whom follow-we, comrades?
Scarcely had I-said these-things.
§ 31.
They-inhabit an hundred cities.
The thirsty field is-dry. pl.
Where Pergama had-stood.
Perchance you-may-ask, mother. \& 118.
Driven into exile.
To Troy we-follow.
Food is-heaped-up.
Thou-wilt-be fortunate.

## EXERCISE IV.

Death, leturn. Maiden, puella. To reign, regno. Sand, arena. Footstep, vestigium. Open, apertus. To sprout up, se ago. Vine, palmes. Noxious, gravis. To rage, æstuo. Mead, pratum. Enough, sat. Wondrous, mirabilis. Age, ætas, ævum. To study, tento. To touch land (of a ship, \&c.), succedo with dat. c. River, fluvius, flumen, amnis, rivus. To weep, fleo. Profit, juvo. Bound, terminus. Tc stand fixed, hæreo. To-be-hurtful, noceo. Piteous, miserandus. Perish, pereo. Look upon, tueor. Fear, formido.

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pl.
The priest bears wine.
Now close the gates.

> A miserable death. § 179. n. B. obs. i. § 121. 3. (ba
> Trust not to-maidens.
> Now reigns Apollo.
> The ox scatters sand.
> They-place their-footsteps. ${ }^{5} 136$.
> O'er the open places.
> The vine was-sprouting-up.
> Noxious fire rages.
> The meads have-drunk enougho
> A wondrous heat.
> A happier age.
> O -priest divine.
> § 102. obs. 2.
> Thou studiest celestial-things.
> To-touch the land.
> On the margin of a river.
> § 164. R. G. I.
> Nor-will weeping profit-you.
> Here a bound stands-fixed.
> Medicine was-hurtful.
> A piteous old-age.
> Ye-have-perished, my-friends.
> And we-look-upon the heavens.
> Lovers of virtue.
> § 144.
> In-fear of punishment.

## EXERCISE $\nabla$.

Resting, positus. Stars, astra, stellæ, sidera. Strength, vigor. Wontea, solitus. To augment, augeo. Fail, deficio (with acc. c.). Reveller, bibens. Follow, insto (with dat. c.). Barking, latratus. Outstrip, supero. Preserve, servo. Complaint, querela. Secrets, tacenda. Compel, cogo. To seize from, rapio ex. Coast, ora. Forgetful, immemor. Ancient, vetus, priscus, antiquus. Time, ævum. Shake off, decutio. Stories, præconia. Tower, arx, turris. Hideous, deformis. Empty, inanis. To disdain, fastidio. Luwful, licitus. A futher's house, patria domus. Wasted, effæetus. Echoed, pulsatus. Rebound, resulto. Seize, corripio. Trusty, fidus. Supply, ministro. Nourishment, alimentum. Ages, sæcula. Treasured, congestus. Corn, far. Beloved, dilectus. To plough, sulco. Sea, mare, sequor, profundum, pontus,
pelagus. Distant, longus. Commerce, commercium. Youth ( $=a$ b bnd of youth), juventus. Sport, ludo. Conscious, sibi conscius. Curverh, recurvus

Resting 'neath the silent night. § $155 . \quad \S 154$. obs. 3. As-the-stars fly from-heaven. § 145. pl.
And augments with-its-wonted strength. § 125. (2.) obs.
Moisture fails not the nights.
8145.

Now mown by-the-curved sickle.
acc. c.
And a pleasant shade to-revellers.
They-follow the prey with-barking.
Now outstripping the roofs of houses.
Who preserves the stars of heaven. § 121. 3. (b.)
Trust not the complaints of a slave.
And compels-him to confess secrets. And a trophy seized from the enemy. He-had penetrated the coasts of Lycia. § 138.
Not forgetful of ancient time.
1 154. ols.
Ife-shook-off the chains from-her-neck.
He repeats the stories of-(her) fame.
Thou-wilt-wonder-at the lofty towers.
A hideous corpse lay-(there).
(He) wonders-at empty shapes.
(She) disdains a lavful love.
adj. § 128. b.
Veneration for a father's table. § 145.
Old-age wasted by-diseases.
Where the echoed voice rebounds.
Then seizes-he his-trusty sword. pl .
The earth supplies nourishment.
A great name through ages.
A heap of treasured corn.
pl.
Feed the beloved stags.
To-plough the wide sea.
Commerce (in) distant lands.

61U8. R. ©. I.
The youth sport over the meadows. fem. 1220 obs 2 .
Conscious of a base deed.

## EXERCISE VI. ${ }^{\text {a }}$

False, perfidus. To lie-exposer, procubo. To glitter, mico. To finish, perago. Duty, opus. To-be-here, adsum. Canvass, carbasus. Hour of death, hora necis. To retrace, refero. Like, instar (with gen. c.). Fair, candidus. T's be strong, ardeo. To rein, moderor. To fall, concido. Mournful, flebilis. To bear arms against, arma inferre. Either $(=b o t h)$, uterque. It is allowed, licet. Title, decus. By-day (adj.), diurnus. To support, fulcio. Depart, abeo. Destroy, diruo. To choose out, eligo. To address, alloquor. To pass by, pratereo. To cherish, foveo. Geutle, lentus.

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Lo! that day comes. $\$ 145$
Let-him-mix the wine with-art.
\$ 123. obs. 2. 3.
A father brave in arms.
A loved mother perishes.
§ 16.4.
False-one, learn to die.
He-lies-exposed before the doors.
The royal roofs glitter.
\$ 156.
The stars twinkle by night.
He-finished a sad duty.
He-led the cattle into the fields.
Abundance of milk is-here.
pl . § 16\%.c.
The canvass swells gently.
\$179. i. olis. 3.
It-is nct tlie hour of death. § 164.
What forbids our-going home?
He retraced his-steps.
A barbarous sword is-here.
It-will-be like a river.

* As this exercise consists of the latter portion of Pentameter verses it will be well for the pupil to refer to the Preface F. obs. 13.
> pl.
> Fair fate awaits-thee.
> A sweeter hour comes.
> The love of a wife is-strong. § 120. r. G. t.
> Nor wilt-thou-be rich towards-thyself
> 8102. obs. i.

> This-man reins his-horses.
> $\$ 145$.
> He-falls by-your sword.
> 8120. R. G. I. obs. i. § 128. B.

> I have a care for-thee. \$169. c.
> The wave groans mournfully.
> 8125. I.

> He-bore arms against-Jove.
> Either God smiles. \& 111.
> It-is-not allowed (them) to be merr. § 174. obs. 4. subj.
> Ask what that-fellow wishes.
> He-preserves an empty title.
> Pursue your-journey by-day.
> He -sings many songs.
> Åtlas supports the stars.
> Now also time -is-here.
> Mournful time departs.
> Through the wide fields it-flows
> § 145.
> He-destroys houses with-fire.
> He-chooses-out a place with-art.
> There-were pastures for oxen.
> I-myself address the God.
> These arms, he-says, I-bear.
> The days have-passed-by.
> He cherishes my hopes.

## EXERCISE V11.

To summon, adhibeo. To reject, excutio Untraversed, inaccessus. Locks (of hair), comr. To shroud, involvo. Furnisitit, instructus. At times, interdum. Hunting, veratus. Band-of-youth, pubes. Halfdead, seminecis Slender, gracilis. Simois, Sïmois, -entis. Solace, solamen. Alone, unus. Desired, gratus. My succour, \&c. Mihi
auxilium. Is it then my lot, \&c., ergo est ut? Happy, fortunatus. Too shake, concutio. To spread sails, vela dare. To exercise oneself, exerceor. Inborn, innatus. To favour, arrideo. A beginning, cœptum, -i. T'o gaze on, speculor. To forbid, veto. To shed (tears), effundo.

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pl.
8120.

Summon now the God to-the-banguet,

> fem.

The arms of Pallăs shine afar. masc § 17.
Still lives the honour of Pallās.
Now auburn Chloe is-rejected.
Amid the untraversed rocks.
8145.

Clothe ye your-locks with-laurel.
To have-shrouded a house with-darkness.
He-rules the people in-wonted peace.
Thus do-the-blows give-back the sound. § 171. (b.) $\$ 145$.
A house furnished with-a-thousand srares.
Nor were-the-Stygian lakes silent. At-times the cry resounds.
Hunting sustains this band-of-youth.
And half-dead they-fall around.
But a slender shade escapes the funeral-pile.
The warmth of friendship breathes.
Sprinkle ye my-tomb with tears.
The azure waters of Simois. ${ }^{\text {a }}$
This solace alone is-present.
8169. (c).

In-pity bear the desired aid. § 127. obs.
Be-present as-my succour, Cæsar.
§ 191. A. obs. 1.
Will-it-then-be (my-lot) to sing praises?
§ $169 . \mathrm{c}$.
Why foolishly dost-thou-admire riches?
Too happy land!
$\$ 170$ I. obs. 4.
Now wide the doors are-operi.
The end of earth is-shaken.
§ 120.
He-sp, cad his-sails to the-winds of heaven. They-receive companions of-their-fate
§157. R. G. i.
Others exercise-themselves in-the-fields.
There-is an inborn love of-our-country. Jupiter favours our-beginnings. He gazes-on the waters of ocean. The mother is-here, and a dear sister. § 164. R. G.1.
What forbids that-tears be-shed?

The above Exercises, it is hoped, will have practised the pupil sufficiently in the art of arranging the elementary parts of a verse. It will be of much service to him if he is now taught to combine these portions into complete verses. With respect to Hexameters this may easily be done, by subjoining the examples given in Ex. IV. to those in Ex. VII., or those in Ex. V. to those in Ex. III.; while a practical acquaintance with Pentameters will be gained by subjoining the examples given in Ex. VI. to those which the pupil has already translated in Ex. III. It may be observed that in the following Exercises, very frequent use has been made of these elementary parts, in the construction of both Hexameters and Pentameters.

## 10

## PART II.

## EXERCISE I.

To lie down, decubo. Frozen, concretus. Iee, pruina To jerish, da pereo. Warned, monitus. Gemmed, gemmeus. To cease to swell, detumeo. To flash, corusco. To come forth, exeo. Troop, caterva Parched, arens, exustus. Cunning, sollers. Tio disturb, sollicito. Th bring, affero. Fresh, recens. Pride, fastus. Vanithes, inania. Hard by, haud procul. Graven clegy, querela sculpta. Renown, gloria. Exploite, res. Glimnering, obscurus. Buried, defossus. Will you then? ergŏne? Caves, latebre.

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1. The oxen reseek their-homes; hath sat-down on the green grass §179. 1. obs. 4. §157. в. q. I. The shepherd; sheep around lie-down on-the-ground. $\$ 145$.
2. The meads are-stiff, frozen with-the-cold ice of winter;

Soon to-be-refreshed by-the-blasts of the vernal southwind.
3. All-things perish in-death ; youth itself falls;

Learn, boy, (thus) warned, to live; learn to die. \$179. u. c. obs. 2.
4. Meanwhile gentle night will-scatter her-wonted moisture, And the gemmed field will-glitter in-its-own dew.
§ 169.c.
pl.
pl. § 15.5.
5. Gently the canvass swells, under-Zephyrs' impulse; the waves
Softly have-ceased-to-swell on the placid sea.
6 Afar is a mount, and sacred house, and sweet retreats. § 113.
Cُaves of the Āŏnǐdes, and a Pierian grove.
7. Arms gleam afar, and helms and spears flash, And in all the streets froth-comes a dense troop
§ 120. R. G. i. obs. 1.
8. Forsooth eternal youth belongs to Phœbus and to Bacchus,
And unshorn hair becomes either deity. $\$ 145$.
9. When Sirius cleaves the fields parched with-suns, adj.
§ 144.
The fruitful Nile abounds with-summer waters. \$169. (c.)
10. Osiris first made ploughs with-cunning hand, § 145.
And with-steel disturbed the tender ground.
11. Bacchus also brings rest to-afflicted mortals:

He too hath-dispelled vain fears of breast.
12. Now is anger fresh; now 'tis time to depart: 8179.c. obs. 2.

If grief be-absent, Lelieve (me), love will return. § 56.
13. I hate now the pride, and pomp, and vanities of life : Be (they) far, be they far, from my eyes.
14. But lest any-one haply violate with-foot the sepulchre of Gly̆ cěra,
Hard-by upon the tomb a graven elegy doth-warn.
15. Spare me, Goddess, spare, I-pray: of love ${ }^{\S 12104 .}$ I obs. 3 tired ; \$120. obs. 1.
$I$ have nct vigour or age, such-as (once) it-was.
16. Let-wealthy Cyrus buy a field for-six thousand talents, § 104 obs. 1. (obs.) $\$ 104$. obs. 1. (obs.)
Let-him rejoice in-feasts: but $I$ will-be a poor-man.
17. The deeds of a general will-live; the renown too of exploits will live ;
fem.
This remains, this alone escapes the greedy pile.
18. Will-you-then hope, youth, (for) lasting honours?
§ 179.c. obs. 2.
Soon will the envious hour of thy fame be-flown.
19. 'Neath glimmering night Cy̆thěrēa leads the dances, § 169 . (c.) And the moon on-high looks-down from the mid pole.
20. Not songs of birds, and harps, will-bring-back sleep, Ponticus, if you-will-count-over buried treasur es.

## EXERCISE II.

To affict, premo. Pursue, insto. Ridge, jugum. Can I bear? Susti-neam-ne? Laid-low, positus. To anvint, unguo. Sunken, obrutus, To waft, fero. To auide, torqueo. Kindly, mitis. A jar, diota. It is right, fas est. To honour, placo. Power, numen. To hurl, molior. To quake, concutior. Insensate, brutus. Advanced, multus. Closed within, S.c., clausus in (with acc. c.). Widowed, viduatus. Surviving, superstes. Deserted, relictus. Acon paints these things best, hre unus Acon pingit. Flowing, mollis. Late-blooming, sera comans. Ancestral, patrium. Bowl, sinum,-i. Come, pluck, carpe, age.
21. Lo! the flock sleeps, resting 'neath the silent night; Yet me, alas! unhappy, doth-noxious care affict.
22. And with-barking, the hounds pursue the timorous § 125 . в. с. іи. prey,
Fearless, through long ridges of Hæmonian snow.
23. Can I, wicked-one, bear to-behold thee laid-low? Shall my hands be-able to anoint thee, my-daughter ?
24. What boots it to speak-out? my-fleet lies sunken
§ 157. R. G. I.

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\text { in-sea; } \quad \$ 102 . \text { obs. } 2 .
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My-comrades survive not; the sea hath all.
25. Not with-glad breast have-I-left beloved Phyllis,

And have headlong spread my-sails to-be-wafted by § 145. the-Zephyr.
26. May-all-potent Jove, who guides the stars of heaven, § 55 . note 2.
§ 120 .
Be-with-you, and himself smile-on your beginning.
2.7. 'Thou-art-conquered, yet conquered thou-dost-conquer ; § 105. obs. 1 .
death is the gate of life ;
Across the streams of Stygian Dis, a gate is-open.

> \& 162. obs.
§ 121. (b.)
28. The foe hath our-walls: ill trust-we the cruel foeman; pl.
Hence fly; seek the kindly soil of Ausŏnia.
29. More-mellow wines are-stored in-my jars; subj. $\$ 148$. Hither come, and drink goblets full of-uine.
30. The plane-tree gives a covert, and lovely shade to revellers;
§ 105. obs. 1. pl. § 179. it. d. (a).
'Tis-right that-thy power, Bacchus, be-honoured withwine.
31. The Father Himself with-red right-hand doth-hurl hisbolts,
The insensate earth trembles, and the ground dothquake. § 175 . obs. 1.
32. The bull of-his-own-accord will-return home, now asnight is-advanced, § 104. (obs.) $\$ 118$.
Do thou number the cattle closed within their-own stalls. § 153. obs. 2.
33. Cæsar leads more than-a-thousand captives in-one triumph;
Now let the glad triumph proceed in wonted manner.
34. Happy Tělĕsīna marries a new husband,

Hymen smiles : scatter, husband, the accustomed nuts. §122. obs 1
35. Still lives my-widowed sister, and surviving her-spouse, Deserted, now complains that-the-days go-by slowly. $\$ 171$ (a.) obs.
35. Acon will best in brass represent the flowing locks,
pl.
And with peculiar art express the countenance, as a § 113. craftsman. § 169 . (b.)
37. The late blooming narcissus flourishes in our gardens;

Come, pluck, boy, lilies mingled with-narcissus. 8122. obs. 1.
38. I have soft chestnuts, and abundance of milk, $\xi^{-3}$. a.
Ripe apples also there-are in $m y$ house.
§179. ii. c. obs. 2.
39. I-would-not, Ponticus, that-thou hadst-done nought (worthy) of fiture
Praise; go; seek through arms ancestral renown. 2d line. 8 179. D. obs. 5.
40. However me it-delights to lie stretched beneath a woodland shade,
And to quaff bowls of new milk.

## EXERCISE III.

A clan, manus. Baying, latratus. Hunting-toils, plăgæ. To enjoy, carpo. To scatter, dissipo. Kind (adj. epithet of a God), almus. T's quake, concutior. Beat (said of the heart), mico. To quail, trepido. To be hushed, sileo. Panic, pavor. Fine spun, rarus. To surround, circumdo. To be beaten (by the wind), agitor, pulsor. Crash, lapsus. Occasions, tempora. Complete, exactus. Twin, geminus. I pray, mihi. To stay (vb. act.), tardo. A support, columen. Grow-rotten, putresco. Miyht, vires (pl.). Deepest retreats intima lustra. Sacrifices, sacra (pl.). To consume, peredo. Wasting, tabes.

2d line. § 55. note 2.
41. May Ponticus live in Ausonia, reared in paternal fields, And may-he-lead his-father's clan to arms.
§ 179. D. obs. 3.
§ 145.
42. Then the grove itself resounds with-deep bayings; § 179. d. obs. 3.
And a timorous hind rushes into the mid toils.
43. Cæsar hath-come-down into the wide plains of Ausonia, § 179. D. (b.)
And the glad earth now rejoices that a God is-present. \& 164.
44. Fair nymph, come : now to enjoy gentle sleep

$$
\text { § 145. sing. } \mathrm{n} \text {. }
$$

'The time is-nigh; with painted flowers the earth growsred. § 115. obs. 3.

2d line.
45. Age asks few-things; cares too doth-kind Evius scatter: pl.
Hither bring cups of hot wine.
46. Glad with-the-wondrous omen, the king receives the empire, §146.
Arts flourish in-peace; kind Peace rules the land.
47. The Father thunders direfully, who affrights the world $\$ 145$.
with-his-bolt,
The earth quakes; hearts beat with-fear.
48. The earth is-silent; the nations quail; the oracles of Gods All are-hushed: dread panic reigns everywhere.
perf.
49. In plains of Hæmonia, following the hare and the roe,
\& 157. R. G. I.

The huntsman in-lurking-places prepares his-fine-spun nets.

- \$ $120 . \quad \$ 114$.

50. Meanwhle Eneas surrounded the city with-a-wall,

And with varied art fortified the lofty place.
§126. r.g.
51. Yet the tall pine will-be-beaten by-the-cruel east-winds;

The tall house soon will-fall with-heavier crash.
52. Moreover let-us-seize occasions, my-sweet friends;

$$
\$ 155 .
$$

Lo! the months being-completed, a new year is-at-hand.
53. Let-the-father hear these-things, now blest with-twin offspring ;
Let-the-mother hear these-things, beloved by-the-happy father.
54. Do-not, I pray, haply ask what sad Libra threatens, 879. (3.)

And what Căprǐcornus (threatens). washed in-western waters. f.
55. That day had-stayed the wings of fleeting fate;

That day stands to-be-remembered with-plenteous wine.
§ 105. obs. 1.
56. Thou-art to me the chief honour and support of happy life,
Fair Mæcenas, thou-art to-me a beloved knight.
§ 157. r.g.t
57. The virtue of friendship remains, though bones in-tomb \$ 169. (c.)
Sadly grow-rotten, and the new earth cover-them.
58. Ah! hapless youth, ignorant of-her-deceitful charms, § $117 . \quad \$ 145$.
You-trust, and are-burnt in-your-unhappy breast withfire.
$\$ 145$.
59. Fierce love hath-consumed Cyrus with-cruel wasting, Spare, I pray; he loves not thy might.

2d line.
60. Fair Daphnis wonders-at the unwonted threshold of

Olympus,
And beholds stars in mid sky.

[^1]6i. Huntsman follows through deepest retreats of wild-beasts, § 145.
And with-glad voice excites his-eager hounds.
62. Do-thou venerate the Gods, and offerings of a grateful hand,
Tityrus, to-the-Gods above bring as-annual sacrifices.

## EXERCISE IV.

To pluck, carpo. Site, locus. To be warmer, plus tepeo. Summer shade, æstiva umbra. Snares, insidiæ, doli. Deceitful, fallax. Below, subtus. Fearful, tremenda. Power, numen. Repose, depono. Forthwith, ultrò. Unhallowed, nefastus. To honour, colo. To worship, curo. Gilded, aureus. Due, debitus. Clear (of voice, \&c.), liquidus. Sweet-smelling, odoratus. Of frankincense (adj.), thureus. Lighted, accensus. Bitterly, acriter. Of-the-aged (adj.), senilis. Will it then happen that. \&c., ergo erit ut? Early, immatura. Stroke, vis. Placed, conditus. Majesty, fasces (pl.). Wild, efferus. Kindly to afford the duty, bene præsto officium.
63. Pluck now, ye-bulls, herbage from the seven hills,

While it-is-allowed; here soon will-be the site of a great city.
64. (Him) whom not a thousand beasts, whom not the Sthěněleian enemy,
(Whom) Juno could not conquer, Love hath-conquered.
65. Is-there (a place) where envious care less dispels slumbers?
Is-there (a place) where sad winter, O Tityrus, iswarmer?
$\$ 145$.
66. There-lies a fair island, surrounded by-middle sea;

Rustic Pan is-said to-have-held this spot.
67. But let-your-flocks feed in the empty plains of Libya,

And friendly shepherd, let-them-drink the waters of the brook. adj.
68. May-plane-tree afford summer shade to-songsters, 8146. And may-earth rich with-joyous turf be-green.
69. Nymph! avoid snares: never pluck deceitful Apples; beware: many poisons lurk below.
70. All rivers gliding beneath the mighty earth 146. He-beholds, and realms fearful with-the-Stygian lake. pl .
71. Now thirsts the grass: now shade is more-pleasant to the flock ;

$$
\$ 145 .
$$

Now with-rapid power Phœbus cleaves the ground.

> § 179. и. c. (а.)
72. Whatever thou-hast, repose to-trusty ears: forthwith

The time is-near; time flies; lay-aside delay.
73. We honour the Gods-above; ye, wicked crowd, withunhallowed
8145.

Offerings (honour) the Manes; each worships Gods.
74. Far-and-wide we-behold gilded images of the Gods;

Hither come; bring wonted prayers, due offerings.
75. Ye build nests; ye cherish your-eggs with-wings ;

And with-clear throat pour-forth sweet strains.
§ 146.
76. See-you, how æther shines with-sweet-smelling flames?

And (how) the herb of-frankincense sounds on-thelighted hearths?
77. My-loving wife, herself weeping more-bitterly, held meweeping,
§ 155.
As-the-shower ever fell over her-cheeks unworthy.
78. Great was once the reverence for-a-hoary head,

And the wrinkle of-the-aged was in-its-own price. part.
79. Me too the Muse doth-soothe, as-I-seek the bidden realms of Pontus ;
She hath-remained sole companion of-our flight.
80. Will-it-then-happen that an early death your labours Will-overwhelm? and cruel Libitina will-spurn prayers?

## § 178. obs. 2.

81. We-youths perish equally with wearied age,

And one and the same stroke of death awaits us.
 82. A flame burns in-me deserted, as an island in-the-sea Placed, which afar rages with Vulcan's fire.
83. Not Caius the people's majesty, not the purple of kings, Not (their) wild madness shakes in-his-firm soul.
84. Trust, boy, to-few : who trusts to-many,

Rarely has (one) who may-nfford kindly the duty of a ${ }^{1 \text { st }}$ line. friend.

## 19

## PART III.

## EXERCISE I.

Ili-staıred, nalefaustus. Cares, tædia. To remeve, den:o.
Often indeed an ill-starred day, and the cares of life,
${ }^{\text {a }}$ Fly-scattered, Lælius, driven by-thy ${ }^{\text {b }}$ power.
§ 113 . 8153 .
For a sweet friend, dearer to-me than-life itself,
S154. obs. 3.
You-are-wont to remove clouds from-anxious brow.

## EXERCISE II.

It boots, juvat. Seasons, tempora. Firm, stabilis. State, sors. Fleeting, volucris.
What boots-it, Aulus, to -complain because the seasons of 8186. в. f . 11.
life perish? $\$ 146$
Nothing alas! remains in-firm state; but the hour flies :
The feeting hour doth-fly; but glory remains ${ }^{\text {c immortal ; }}$ § 146.
After the tomb, honour lives in-eternal name.

## EXERCISE III.

Worship, colo. Smile, annuo. Your, vester.
Moon, farewell! how-oft, a traveller over desert fields,
Have-I-worshipped your deity with-anxious prayer !
Have-I-worshipped your deity with-anxious prayer ! Thou-smilest, and hearest; the stars send-down ligh:

Conscious; with-dglimmering light all-things shine.

- Hor. iv. Od. vii. 1.
c Hor. A. P. 69.
- Virg. Nn. iv. 269.
${ }^{d}$ Virg. だn. ix. $\mathbf{3 7 3}$.


## EXERCISE IV.

> Change, verto. Unite, coo.

Not so Carpathian waves a vary (beneath) the northwinds,
Nor is a black cloud changed in-angry sky,
As angry lovers are-joined by-a-tender word;
Forscuth, by-this means broken chains unite

## EXERCISE V.

To flow, defluere. Full-many, plurimus. To speed, agito. Swollen, turgidus. Rushing water, prona aqua. To mingle with, miscere in (with acc.).

The Thyber ${ }^{\text {b }}$ downward flows from Etruscan fields, And irrigates full-many a land with-its-own streams.
c And most-dear to heaven, speeds its d yellow waves, And swollen, mingles its-rushing waters with the main.

## EXERCISE VI.

Make vain, sana reddere, fingers. Pains, tedia. To cross, perago Snowy, nivosus.

And now for-thee (lest you-deem that sleep makes thesethings vain),
Remain the long pains of a troublous way.
Soon to-be-crossed by-thee are the cold realms of Scythia, And the land of Thrāce, snowy with-perpetual frost.
a Virg. in. xii. 223.
c Virg. An. viii. 64.

- Virg. George. iv. 295.
d Hor. 1. Od. ii. 13.


## EXERCISE VII.

To tread, ire. Fierce, acer. Repress, comprimo. To hear, exaudio.
§ 123. obs. 2. pl.
Ye however, madmen! and too brave in crime!
§ 114. obs. 1.
While it-pleases, tread the bold path of $\sin$; Spurn the laws of God; but He too will hear:
lst line.
At-length in tomb He will-repress your-fierce threats.

## EXERCISE VIII.

Shrouded, adopertus. Tardy, iners. Lingering, serus.
Meantime, while Fates permit, let-us-unite our-loves, Soon Death will-come, with-head shrouded in-darkness; § 164. R. G. I * Soon tardy age will-creep-on, nor will-it-become-us to-love, § 121.
Nor to surrender free necks to-a-lingering yoke.

## EXERCISE IX.

Race, domus. Youthful years, anni viridantes. Countenance, gence, Kind, amicus.
8138.
${ }^{\text {b }}$ Happy youth! worthy of thy-mighty parents!

$$
8 \text { 104. obs. } 3 .
$$

c Whom it-shames to degenerate from a lofty race;
Fair fates wait-thee; on-whom now in-youthful years
The favouring Muse smiles kind with-glad countenance.

- Juv. Sat. is. 129. Virg. Ecl v. 49. e Juv Sat. xiv. 14.


## EXERCISE X.

To siave, participo. To know, cognosco. Mighty, prævalidus. It is mine, datur (mihi).

$\$ 113$

Not to-me a lorer, to endure hard labours,
Nor is-it-allowed to share eternal fears;
Nor to-me (is allowed) to know the mighty strength of the God,
But it-is-mine, as a captive, to bear heavy chains.

## EXERCISE XI.

Ever ywhere, passim. Forthwith, ultro. Shrine, ædicula. A beginning cœptum. Wicked, improbus. Once, antè. Smile on, annuo.
§ 146.
Everywhere monuments lie strewn in-foul ruin,

> § 157. R. G. I.

And the splendid fanes of Gods recline on-earth.
Wicked age has-consumed towers and temples,
Nor doth-their-wonted glory, as once, alas! remain to-the-walls.
Come, therefore, and forthwith, Quirītes, renew the fallen § 125.
Shrines; goddess, smile-on my beginnings.

## EXERCISE XII.

Aught but, aliquid nisi. The dead, extincti. Upreared, structus. Funeralpile, rogus. Of parents, parentalis. To reach, contingo. Tu live on, esse. Hall, furum. Last, extremus. My, noster.
pl.
Yet if to-the-dead, aught but a name remain,
And a slender shade escapes the upreared funeral-pile;
Shades of-my-parents, if my fame hath-reached you,
And my crimes live-on in the Stygian hall:
Yield your-lust pardon to a wretched son,
And grant (that) Mæcenas may-be ever mindful of-me.

## EXERCISE XIII.

Long live I vive. Humble, parvus. 'Twas custom, moris erat. To ga abeo. Desolate, relicta.
§ 130. obs. 1.
§ 146.
Truas custom once ${ }^{\text {a }}$ to weave vines with-oak; \$ 156.
'Tuas custom to pluck apples on-festive day.
Thesc (joys) are-gone; her-own retreats the woodland Muse
Is-leaving ; and far-and-wide the fields lie desolate.
Long-live, I-pray, ye joys of country divine!
Long-live humble joys of a wocdland cottage.

## EXERCISE XIV.

What boots it that, \&fc. Quid juvat quod. To protract, continuo. Fer, etenim. Fate of death, fatum ultimum. Starry, sidereus. Of heaversly birth, divinitùs ortus. Such as can, qui possit.
§ 145.
What boots-it that we-drink wines from-gilded b goblets?
§ 179. ı. в. obs. 4
Or so-often to protract the lengthy banquet?
For the body (is) vile, nor such-as, surviving after fates
§ 191. в.я. п.
Of-death, can enter starry mansions.
But meanwhile the soul, a seed of-heavenly birth, § 164. в. g .
We-spurn, and shun the-pursuit-of nobler-things.

## EXERCISE XV.

To be lulled, cado. To be hushed, conticeo. Billow, unda. To greeh, adsum. Comrade, comes.
And now the winds are-lulled; threatening waves are\$17. 1. . . . obs.4. silent;
And the light billow is-hushed on the entire sea.

[^2]a On the warm shore Halcyons expand therr-wings, \& 179. 1. в. obs. 4.
And clouds desert the placid sky.
Therefore, come-on, O comrades, and bly your-sturdy oars, $\$ 125$. Noon the well-known shores will-greet mine eyes.

## EXERCISE XVI.

To creep from, erepo. Native, primus. To lay the head, compono caput. Tow weak, minùs va`idus. To tread upon, insisto. Tottering, tremulus. Untired, impiges. General, ductor. To butter, quatio Perchance, fors.

$$
\text { § } 115 . \quad \text { § i79. ii. D. (b). }
$$

Whom (once) you-saw a boy creeping.from native cradle,
Whom (once) you-saw a boy creeping.from native cradle, 8.179. 1... obs. 4.

And lay his-head upon his-mother's lap;
§ 125 .
Now, bold (enough) to tread-upon his-fect, alas! too weak, He-leans, and with-tottering foot scarce marks the ground.
§ 113.
This same (child) perchance, an untired general, willbatter walls, adj.
And, a victor, will lay-low the enemy's might beneath his-foot.

## EXERCISE XVII.

Consuming, edax. Mankind, homo. To hollow, peredo. To traverse, ago. Falsehood, perjurium. Forgotten, irritus. Constellation, signum. Top of ocecun, freta cumina.
$\$ 121$.
Consuming time hath-taught lions to obey mankind;
Consuming time hath-hollowed stones with-gentle water:
The year on sunny hills doth-ripen grapes,
The year with-fixed change traverses the bright constelluitions.
Nor fear to-swear ; the falsehoods of Venus winds pi.
Do-bear forgotten o'er the earth and the top of-ocean.

- Virg. Georg. i. 398.
b Virg. 太En. v. 15.


## EXERCISE XVIII.

To roam, peragro. To ordain, jubeo. Accursed, perditus. Tearful, flebilis. Which alone you can do, unum quod potes. To be hard, duro.
Perctiance too a shepherd, roaming the deserts of earth, \& 155. pl.
Hither may-come, the God ordaining the fate of death:
Accursed he-may-wander hither-and-thither, and may-leave the sky
Of Ausonia, a tearful exile in Libyan fields. § 141.
Will-you-not, I pray, pity the space of-his-sad life? 8157. r. G.I.pl.

Nor, which alone you-can, hide in-the-tomb his bones?
$\$ 120.0$ obs. 1 .
You have not a mind more-deaf than waves of Myrtoan sea,
Nor is your breast hard in ${ }^{\text {a }}$ triple brass.

## EXERCISE XIX.

Eager, studiosus. Wearied, gravis. Boil, æstuo. Imbibe, combibo. Shaps, navigium. Distunt, extremus. To be bounded, claudor. What / qualis

> \$ 165. B.

So rages Cleopātra, eager to wage war,
And in her-wearied bosom anger glowing boils.
$\$ 145$.
So too with-ships, Cæsar ${ }^{\text {b }}$ doth-press-upon her-as-sheflies, sub.
That her-agitated mind imbibes true fears. § 179. 11. c. (a.)
What shall-she-do? whither shall-she-turn herself through so-great dangers?
§ 164. в. с. ı.
Oh! woman, twice warned in-vain, learn to-die.
8162, в. obs.
She-goes into the disiant coasts, by-which earth is bounded;
She-goes; but ah! what flight doth that night see!

- Hor. i. Od. iii. 9.
${ }^{6}$ Hor. r. Od. xxxvii. 1\%. 15.


## EXERCISE XX.

Advancing age, maturior ætas. To bear off, fero. Everything, quodvis, Weight of days, gravis dies. Change, immuto. Companion, sodalis. To support, subvenio. Misery, miseræ res. To bid not, veto.

The wonted fire of friendship breathes, nor fails;
Still breathes the warmth of heart which was before:
For advancing age doth not bear-off with-itself everything;
Nor doth-weight-of-days change faithful breasts.

$$
8146
$$

Riches may-perish by-loss, and companions may-fly,
8 120. R. G. 1. obs. 1.

And you shall not have a brother kindly to support you:
Yet this hope will-stay; a friend remains faithful to-you,
And e'en in your-misery bids-you-not want.

## EXERCISE XXI.

To roll (vv. neut.), volvor. By day, diurnus. To lull to sleep, sopio. Recline, repono. His loved forests, sua lustra. A lawsuit, lis. Unreal, vanus. Shun, caveo. To occupy, sollicito. A desire, votum.
§ 107. obs. 3
(1mes.)
All the desires, which roll in-our-sense by-day, $\$ 155$.
When-the-breast is-lulled-to-sleep, kindly rest restores.
§157. r. G. I.
Thus when hunter ${ }^{\text {a }}$ reclines his wearied limbs on-couch, Yet the mind returns to the woods, and his-lozed furests.
Lawsuits to judges, to drivers chariots (come as) dreams,
And the unreal goal is-shunned by-nightly horses.
Me too, beneath silent night, the Muses' pursuit

$$
\text { § } 145 .
$$

With-its-accustomed arts is-wont to occupy.

Hor, 11. Sat. iv. 39.

## EXERCISE XXII.

Tb smell sureeter, meliùs redoleo. Lovely, amandus. To wave. fluito. To drive away, pello. Future, venturus.
§ 169. (c.) § 179. in. c. obs. 2.
When first they-shall-flourish, garlands of roses are best, 8155.

And hope shines risen fairer when-fear-is-driven-away: § 107 . obs. 3 .
Nor doth-rose smell sweeter, than when 'tis-wet with-dew And love shines more lovely from-out-of tears.
Thee, woodland rose, beauteous offspring of the grove, Which my-bosom binds to me with so faithful love; acc.
The hope, and signs, of love to me through future years, I bid thee wave upon my helmet.

## EXERCISE XXIII.

Spell, carmen. To change, flecto. Rapid, rapidus, citus, Songs, modi, numeri. To draw forth, elicio. Reeking, tepidus. Call-down, devoco. Pole, axis. Noxious, malus. To quell, edomo.

* Her I have-seen lead-down the stars from heaven, § 145.
She by-spell changes the rapid course of stream.
She by-songs both cleaves the ground, and b Manes from-sepulchres
c Draws-forth, and calls-down bones from-reeking pile.
Already with-magic terror she-holds the infernal troops,
Whom she-bids from lowest night to draw-back theirfoot.
When she-wills, she-dispels clouds from saddened sky, adj
When she-wills, she summons snows in-the-summer \$157. G r. i. pole.
She-alone is said to possess noxious herbs of Mēdēa, Alone to-have-quelled the fierce hounds of Hĕcăte.
a Virg. Ecl. viii. 69 ᄂ Virg. Ecl. viii. 98. © Hor. 1. Jat. viii. 29.


## EXERCISE XXIV.

To hasten, pergo. Eager, ilstans. Stores, opes. To decay, decido. Unkind, improbus. To consent, annuo. New-born, nascens. Banquet, convivium. To cheer, foveo. Renew, renovo, recreo. Crops, fruges (pl.).
Perchance, too, Clœlius, you-may-ask why seasons perish, And the year hastens to-depart with-eager step.

$$
\text { \$179. 1. B. obs. } 4 \text { § 179. 1. B. obs. } 4 .
$$

Why the stores of spring decay, why summer flees, And unkind winter rears its-head in the plains.
*"So did-it-please the Fates: so Jove forthwith consented, So each new-born day brings its-own joys.
Autumn gives apples : banquets of protracted night 8145.

Winter affords, and with-fire cheers the warm hearth.
Spring renews flowers, and inspires soft love;
§ 145.
With its-own crops kind summer adorns fields."

## EXERCISE XXV.

There is a place where, est ubi. To unite, consocio. Of arbuius, arbuteus (adj.). Grievous, gravis. Saffron (adj.), croceus. To supply, sufficio. Such, iste. Misbecomes, dedeceo. To sleep, requiesco. Livelong, longus. § 154.
There-is-a-place where ancient wood with-verdant planes its shade
${ }^{\text {b }}$ Unites : hither, shepherd, drive your-weary sheep.

- Here (are) fountains cool, here meadows soft with-grass,

Here (are) glades of Dryades, and a grove of-arbutus.
${ }^{2}$ Here where no diseases hurt the joyful flock,
Nor grievous Sirius parches the dry ground.
Lo! gardens breathing with-saffron flowers, call-thee,
The vine will supply cups, and the grass a couch.
8156. R. G. u.

Therefore arouse! let-it-shame thee to sleep the livelong days:
Such repose misbecomes rustic men.

- Hor. in. S. vi. 22.
c Virg. Ecl. x. 42.
- Hor. ı. Od. iii. 10.
』 Hor. Epod, xvi, 53. (61.)


## EXERCISE XXVI.

Give frrth, do. Rays, faces. Break through, rumpo. Hard by, propè To rise, se tollo. Herd, armentum. Idle, vacuus. To scorn, sperno
' 'Tis night; and the moon shines in-the-serene sky, § 179. 1. obs. 4.
And the bright stars give-forth their-wthereal rays;
Not any murmurs break-through secure sleep,
Sare from the rock hard-by where the light wave leaps. \$153.
${ }^{\text {b }}$ And clearer than-glass the fountain rises into air
Trembling with-the-glimmering light: Earth is-silent And wearied cattle, and herds near recline,

Nor does friendly shepherd tend his-idle sheep.
Hither come: nor scorn the quiet silence of night;
Hither come; bring your-tender feet into my fields. \& 155.
Time shall-be when you, having-left ${ }^{c}$ noise and smoke 8113.

Of city will go an exile into Ausonian lands.

## EXERCISE XXVII.

## PARAPHRASE FROM MILTON'S HYMN FOR CHRISTMAS DAY.

Prescient, fatidicus. Vaulted, laqueatus. Awhile, dudùm. Resign, abnego. Repeat, itero. Resounding, resonus.
§ 157. r.a.t.
d'The oracles of prescient Phobus cease at-Delphi;
Nor doth a voice from the ${ }^{e}$ shrines shake vaulted roofs.
Apollo headlong has-fled from the Aonian steep,
The deities have-left their-loved abodes.
And a harsher sound is-heard, and wailings awhile
Beat the long shores of the resounding sea.

- Hor, Epod, xv. 1.
- Hor, III. Od. xiii. 1.
c Hor. in. Od. xxix. 11.
d Juv. S. vi. 555.
- Virg. Enn. vi. 98.
* The nymphs have-quitted the place; and her-wonted retreats
The rustic Goddess resigns with-dishevelled locks.
And the Lăres and Lěmŭres repeat their-nightly com plaint,
And the frightened flame trembles on hallowed hearth And fires grow-pale, and lamps around the altar; b The marble weeps-in the temples: ivory doth-sweat.


## EXERCISE XXVIII.

## PARAPHRASE OF HORACE IV. OD. V:

Wide-spread, spatiosus. Vine-dresser, vinitor. Spade, bidens. Gracious amicus. Of or belonging to crime, nefastus.

Restore light, bravest general, to-thy country,
That the day may-be-able to go-or more-pleasing to the people.
pl. § 145.
Lo now, smit with-faithful regret, of-her-own-accord
Our-country sad reseeks its-magnanimous leader. 8169 (c.)
And that-because in-safety the ox roams the wide-spread fields,
§ $110, \mathrm{c}$. (ohs.)
Pan also, and kindly Ceres, sustain our crops.
O'er the calmed sea, secure the sailor wanders,
And the vine-dresser quaffs his-goblets full of-wine. adj.
And now new laws have-quelled the stains of-crime;
By no bloodshed is chaste home polluted.
In-peace the spade and plough flourish ; grant the rest of peace;
Hither come; gracious Cæsar, return into thy-country.

## EXERCISE XXIX.

## THE VILLAGE.

To overshude, inumbro. Bespangled, gemmatus. Thinly studded, sparsin illitus. To refresh, recreo. To fan, suscito. Sunk-down, sopitus, Drawing nigh, advectus. To recount, recenseo. Annals, preconia. Before night, sub noctem. Heifer, bucula. Forthwith, ilicet. Stretched, protentus. To play antics, dare lusum. Infant (adj.), tener. Wanton. procax. Urge, suadeo. To sail, vela dare.
§ 125.
Where a hill most-green hangs-over a liquid stream, § 169. (c.)
And on high o'ershades the waters gliding near:
Around, you-may-see how shine afar bespangled
$\$ 145$.
The fields thinly studded with-straw-built cottages.
Here a soldier ${ }^{\text {a }}$ discharged, or hardy ploughinan, pl. Refreshes himself, and sits before his-own hearth: But one widow tenants these Lăres, and fans the fire Sunk-down into-ashes, and bewails her-own fate.

$$
8145 .
$$

Here wéak and bweighed-down with-years, reclines his limbs
A shepherd, and as-night draws-nigh, recounts his sheep.
Here querulous, and praising the annals of former age,
An old woman turns her-spindle, and plies her-lengthy task.
Meanwhile the flocks disport, and ${ }^{c}$ freed-from toils
Lo! newly from the meadows the oxen now have returned;
${ }^{2}$ And bring-back the suspended yoke; and before the wellknown hour pi.
The heifer hoarse repeats her bellowing.
Forthwith in the midst, stretched on soft herbage
A little boy plays antics with-infant art.
Him a sister, in-bosom embracing an infant, his-wanton § 146.
Struggles chiding with-voice, urges to depart home.
'Neath the opposite hill e the roofs of villas smoke,
And shine touched with-light of setting sun.

[^3]Oh! what joys! solaces of-what-great care
Do-these my happy fields give to-mine eyes!
Still you, oh! places beloved too-well, I-am-compelled toleave,
Soon too do-I-go, about-to-sail into exile.
Long-time farewell, ye my fields, and sweet abodes!
Long-time farewell, ye-roofs of my-straw-built cottage.

## EXERCISE XXX.

PARAPHRASF OF ÆSCH. SEPT. C. TH. 288. \&c.

Wearied, æger. To sit close, assideo. Spring up, cresco. Troubled, solicitus. Thickened, confertus. Warlike, bellans. To turn (vb. n.), se verto. Hostile, infensus, infestus. Without delay, nee mora. At last. denique.
\$120. obs. 1.
My mind is wearied, nor-doth care suffer re ${ }_{1}$ ose ;
Eren now grief sits-close in my-trembling breast;
§ 179. 1. B. obs. 4.

- And sudden fears spring up, when with-many a soldier The troop flows-together before our-troubled gates.
So trembles about to-bring food ${ }^{\text {b }}$ to-her-chattering young
The bird; and so dreads she, hydra, thy ${ }^{\text {c approach. }}$
These too are-meeting far-and-wide, and lead-on dthickened
Bands; hoarse trumpet gives-forth warlike sounds.
Alas! what can-I-do? whither can-I-turn? what doth-atlast remain?
From your walls, ${ }^{\mathrm{e}} \mathrm{O}$-Gods, avert the guilt.
$\$ 145$.
Your walls the enemies assail with-hostile stones,
§ 157. r. с. i.
And your temples, without delay, they-lay-down on-soil.
Come-on, therefore, and $f_{\text {succour the unh the }}$ race of Cadinus;
Spare (your) suppliants: Jupiter bear (us) aid.

[^4]
## EXERCISE XXXI.

PARAPHRASE OF HOR. III. OD. IX.
Any youth, quis puer. Taint-of-ill, labes. Fair-one, Venus. Above (i.e. preferred to), ante. Born of, natus de. Willing, gratus. Lnner, puer, T'o discard, discutio. To outshine, præluceo. Life, dies. Mistress of, potens. And in turn, inque vicem.

## HORATIUS. LYDIA.

H. Whiles I-was lovely in-thine-eyes, sweet Lydia, nor-yet Any youth in all the city lived preferred (to me); Then bloomed-I happier than-himself the Persians' king,
And the day passed glad, and a without taint-of-ill. \& 169. c.
L. While nobly you-loved not another fair-one, And Lydia flourished above hateful Chloe; (I) of name illustrious, then (I), Lydia of wide fame, Myself was more-renowned than-the Roman virgin. \& 171. obs.
H. b Thracian Chloe now supreme reigns in my heart, 8 116. obs.
c Skilled in-sweet strains (is) she, and mistress of § 138. the lyre. 8120. 125.

For whom I-will-not d fear to-meet a happy death, If the sad fates will-spare my soul.
L. eAnd in turn my heart with-new torch of love inflames Călăis, born a knight of a Thurian sire;
For whom I-will-not fear twice to-meet a willing death,
If the sad fates will spare my-own lover.
$H$. What if now should-return to me the flame of early youth?
And Love should-bring us-severed under his-own acc. pl. yoke?

\author{

- Juv. S. xiv. 69. e Hor. I. Od. vi. 10 - Hor. I. Sat. iii. 141. <br> - Hor. 1. Ep. ix. 1. Virg. En. ii. 62.
}
§ 120.
If my-gate be opened to-the-maid, alas! too-much scorned?
And the love of auburn Chloe be-discarded ?
L. Though he fair outshines the bright stars,

And thou wert ever lighter than-light cork ;
§ 123. obs. 2.
${ }^{2}$ And prone to wrath, like Adria stirred by-Eurus,
Life with-thee (will be) joyful, death also will-be sweet.

## EXERCISE XXXII.

## FROM THE LADY OF THE LAKE, CANTO III.

Shadow, crepusculum. To entwine, consocio. Sun-beam, lux solis. Leafy, arboreus. Prophetic, fatidicus. To meet, contingo. To murmur, strepo. Babbling, argutus. To agitate, lacesso. Lake, stagnum. Even to the sky, usque ad superos. Among them, secum. Overhanging, pendulus. To lower, incubo. Wild-cat, felis. Uttering, effatus. Religious awe, relligio. To debar, arceo. Avaunt, ite.

There the beech and shadows of thick oak a covert
Had given, bentwined through the middle day;
Where the scanty sun-beam, shining stealthily o'er the rocks
Scarcely could penetrate the leafy abodes.
$\S 125$.
Such-as the sight (which) meets prophetic eye,
When prescient with eager mind it-sees future things. § 179 , І. в. obs. 4.
No murmurs break the place's sacred rest,
Save where the light wave murmurs with-babbling sound.
But as-often-as the furious blasts agitate the lake, Forthwith a deep sound goes even to the sky;
And a harsh crash is heard, which may-tell-of strifes Which among-them the wind and wave wage constantly
And the o'erhanging cliff nods from its-fearful top-
From-above, and dark lowers on-the-hoary rocks.

[^5]The fierce offspring of she-wolf is-reared-in such a cave,
${ }^{\text {a }}$ Or the wild-cat unharmed conceals her-own young.
Hoary Superstition, uttering dread whispers,
By-religious-awe had-debarred the tread of the crowd,
And had-said, "To-Satyrs this place (is) holy: avaunt profane!
Ye behold regions denied to-step unchaste."

## EXERCISE XXXIII.

## "HE IS GONE ON THE MOUNTAIN."

To seek, quæro. His-comrades, sui, -orum. To be dried up, arec (vb. n.). Fountain-stream, fontana unda. Moist, sudus. Flow on, confluo. Respite, requies. To assail, lacesso. Void, inops. A crowd of ravayers, trucidans turba. Foam, spuma. A bubble, bulla. Surface, æquor.
(He) is-sought alas! on the lone mountains, he of-hiscomrades \$113.
The glory; he is sought through the accustomed grove. (He) is-dried, as a fountain stream by-summer heat, pluperf.
And when he-ought not to-have-perished, he-perishes.
The fountain soon again shall-live in-the ${ }^{\text {b }}$ moist time of winter,
\& 144.
And again shall-flow-on increased with-rainy waters. § 137. obs.
And yet not to-us is respite from-griefs about-to-come,
To-morrow's day (is) not about-to-rise to Duncānus. Alas! egood-one, both to assail with-war the woodland stags, § 138.
And with-voice to lead men void of counsel ;
Or to-join thyself a companion to a crowd of ravagers, How-dues eternal sleep hold thy-pale limbs!
§ 157, R. G. I.

As on-the-aerial summit of a mountain dews vanish, § 157. R. G. I.
As the foam, on-the-eddy of a river, broken perishes;

- Hor. ur. Od. iii. 41. b Virg. Georg. iv. 77. c Virg. Georg. ii. 447.

Or as a bulble is-burst on the marble surface of a fount,
Thou, not about-to-return, hastenest thy-long way.

## EXERCISE XXXIV.

"COME SHEPHERDS, WE'LL FOLLOW THE HEARSE.*

Bier, feretrum. Rites, exsequiæ. Though small, quantulus. A tribute, munus. To be called, audio. For, nempè. To tune, modulo. Grace-fill-strains, Veneres. To pour forth, do, edo. Shrub, fruticetum. Haunt, cuncelebro. Watered, riguus. Loved by, gratus (with dat.). Cells, favi. Rustic, sylvestris. Unlike, alienus ab. Charmed, captus. Amorous, amans. Circle, corona. But who? at ecquis? For ever, in æternum. To be hushed, taceo. Lord, master, herus.
Hither come, husbandmen, let-us-accompany ${ }^{\text {b }}$ the bier of a friend,
To the rites of the tomb let-us-take our-sad way;
§ 57 . a. 1.
Though care with-bitter grief hath-spoiled the verse,
Small-though it-be, let-a tribute be-given, let-honour be-given.
He (was) the flower of-our youth; the glory of the country
c He-was-called, and justly; for he-was kind.
§ 145.
He, ${ }^{\text {d }}$ tuning his-own graceful-strains on-slender pipe
Poured-forth glowing verses with-mind divine.
Provident these shrubs once Corydon did-sow,
Where full-many a bird might-haunt the wood; imperf.
Moreover, in his-watered garden he-placed thyme loved-ly bees,
But was-unwilling to-despoil their-full cells.
$8: 13$.
Do-you, (for ye-have-sported the-pious e care of a tender master), \$146.
Pour-forth with-bleating a mournful song, ye-sheep :

* Virg. Ecl. vii. 26. c Hor, 1. Ep. vis. 38. e Virg. Ecl. i. 58.
${ }^{1}$ Virg. En. xi. 149. d Virg. Ecl. x. 51.

With-talent, not art, his-rustic melody sounded,
Nor was-he unlike you in-docile mind.
8145.

Charmed with-the-sound, Phyllis received his-amorous praises,
And charmed with-the-sound a circle of poets stood-by ; sing. \& 125.
They-heard, and a envied thee thy-songs. But who
In-talent equalled thee or thy strains?
§ 121. (3.) b.

- Spare, for ever, shepherds, spare your-song,

The country is-hushed; the grace has-perished; the muse is-silent.
Give (me) now the slender pipe of beloved Corydon;
Lo! so it-shall-lie broken together-with its-silent lord.

## EXERCISE XXXV.

## FROM GOLDSMITH'S DESERTED VILLAGE.

Lingering, moraturus. Hill, clivus. Well tilled, cultus. To be engaged in converse, alloquio vacare. Festival, festum. To give place, dare vices, locum. Sportive, procax. Bund, cohors. Toil, opera. A joyous circle, orbis lætificus. To delight, detineo. Happy ease, lætabile otium. When first, simul. Eayer for, vacans. To charm, perstringere. Gracefully, amabiliter. Freed, solutus.
Often, with-lingering eye, I-have-beheld the plain,
Where (is) a cottage built beneath the hill, a well-tilled field;
Where (is) a mill, where a temple on the summit of neighbouring steep,
And a brook of never failing water;
And woodland bushes; where old-age in-well known 8 157. ह. G. i.
seat \&169.(c.)
Loquacious, and love sweetly might be-enyaged in8 121. (2.) b. converse. pl.
Often I-have-saluted the light of coming festival,
When labour itself duly gave place to-sport ;

[^6]When, about-to-play beneath the spreading tree, led the dance, $\$ 146$.
Sportive with-voice, a band freed from-the-law of toil;
Where with-joyous circle of games, and with-love of\$165. B . gazing,
Contending youths delighted the-old-men;

> S121. (2.2) b.

And straightway in-the-delights and sport of happy ease $\$ 146$.
A rival troop contended in-strength, in-art.
Soon, when-first repeated pleasure pleased not the mind,
The festive band arose to new joys:
Equal in-numbers, and eager for-the-dance it-entered the contest, $\$ 130$.
Nor was-there (trial) of art, save lest wearied (one) should-yield.
These are (thy) delights; hence are able to charm my senses
Serious-things, taught gracefully to-please.

## EXERCISE XXXVI.

## "I AM MONARCH OF ALL I SURVEY."

Gaze, tueor. To branch, se findo. Possess, habito. Region, plaga. Banish, relego. Remaining, quod superest. All alone, non nisi solus. It is my lot, (est) mihi. Speech, loquela.
§ 121.
On-all-sides, whither I-gaze, the field of desert obeys me,
${ }^{\text {a }}$ And what is behind, and what is before, is mine. Where the middle track branches into distant coasts, Me the flocks (their) lord, me also the bird doth-know.
O. lot beloved by men of ofold, O desert places !

Where are your delights? where (is) your honour?
Forsooth it-would-be ${ }^{\text {b }}$ better to-be in midst of dangers Than for-me (it is) thus to passess desert regions.

[^7]§ 154. obs. 3 . § 128. в.
In! far from-converse with-companions the Fates banish me. I shall-take my-remaining journey all alone.
Nor is it my-lot to hear again sweet-sounding sneech,
§ 163. obs. 3."
My voice, my-voice (is) almost to-be-feared in-its-very sound.

## EXERCISE XXXVII.

## BACCHUS.

Born of two mothers, limater. Cluster, corymbus. Rugged, horrens, asper. Severe, gravis. Hollow, concavus. To strike the timbrel, tympanum percurrere. Awful, verendus. Vast, maximus. Duly, de more. To thunder forth, intono. Laid on table, appositus (mensis). At rites, ad ritus. Armies, acies. Marriage, thalamus. Nuptial, jugalis. Grant, reddo. The favour of the Muses = the Muses favouring.

> \& 179. и. c. (b).

Be-present, Bacchus born-of-two-mothers; so be girt with§ 145. § 120. obs. 2. clusters thy $\$ 179.1$.. c. (b.)
Temples, so may the grape hang with-bright leaves.
Whether Thebes holds (thee), or now thee a rugged Ismărus (holds),
§ 146.
Or beloved Naxos holds (thee) with-shady cliffs
§ 146.
Hither, father, hither hasten, fair with-verdant thyrsus,
Hither rather, Bacchus, direct thy steps.
But now lay-aside thy-pall severe, and painted buskin, And thou also ${ }^{\text {b }}$ dip in-must thy-tender feet. § 113.
With-thee, also, let both the Dryad goddesses, and the twohorned Satyrs, §114. obs. 1.
Summoned, sound their-reeds and hollow ${ }^{\text {c }}$ vessels.
And with up-raised hands let-them-strike their-harsh timbrels,
(That) crowd of Bassărǐdes awful with-dishevelled hair.
In the midst let a vast bowl with-embossed gold,
A Lesbian gift, foam with-unexhausted wine :

- Virg. Æn. iv 366. © Virg. Georg. ii. 7, 8. e Virg. Georg. 1v. 151

And duly around let the hollow pipe thy praises now \$179. in. c. (b.) pl.
Thunder-forth, and commemorate the banquet laid.ontable. ${ }^{2 \mathrm{~d}} \mathrm{~L}$.
I-myself will relate names celebrated in the ${ }^{\text {a }}$ Gigantean triumph,
And the bands joyful at your rites:
8179. II. c. (b.)

And-let-me-not be-silent-of dark armies, and Indian realms, § 145.
And great wars carried-on with-magnanimous hand. pl.
Soon, Ariadna, thy marriage, and the ${ }^{\mathrm{b}}$ nuptial torch, s 107. obs. 3.
And the crown which shines fixed in-mid heaven. Hail! ${ }^{c}$ dear offspring of-thy-father, gentlest of Gods,

Hail! Rest of men, and Parent of Joy.
And, if just-things I-ask, grant to-me the favour of Muses, $\quad \$ 146$.
And with-peaceful power, be-present d kind to-me!

## EXERCISE XXXVIIL.

## JUPITER INFANS.

Unconscious, nescius. Infant (adj.), parvulus. To rescue, surripıo. Crowding, frequens. To haunt, concelebro. To beat (the cymbal), impello. To rouse, cieo. A din, tinnitus. Wailing, vagitus. Unfailing, æeternus. A band, globus. To lay bare, demitto. To give suck, manmas suppedito. To cast down, detrudo. Loud-toned, crepitans.
Jupiter, as they-relate, when first he-saw the light,
Himself unconscious, escaped the anger of his father; For, evilly cruel, with-wicked tooth, Săturnus, 8113.
(Though) a father, devours the infant limbs of-his-sons. 8117. 8145.

And smeared as-to-his-face with-kindred blood, is-reported
To-have-been the life and death at-once to-his-own sons.

[^8]This his-mother fearing, diligent with-maternal care Is-said to-have-rescued the infant God.
She indeed hides him-a-king in the a Dictæan cave, §133.1.
${ }^{\text {b }}$ Ah! how-much destiny doth a little cavern conceal! §179. i. в. obs. 4.
Hither too you-may-see the Curetes go-together crowding,
And in a band to huunt the little spot;
And they-beat their-cymbals, and rousing ${ }^{\text {c }}$ their-loud-toned vessels
§ 179. I. B. obs. 4.
Sound-through the whole sky with-din; adj.
Lest his-wailing evilly borne to his father's ears
Haply to-the-God may-become a future cause of death § 146.
Moreover, too, bees around sport in-many a swarm,
And the band both goes and returns-on its aërial paths;
And crops a thousand sweets from the unfailing earth,
And to-the-boy gives without end pleasant food.
Amalthēa came-and laying-bare her-breasts of milk S 169. (c )
Lovingly boasts to-have-given suck to-the God. 2d 1.
Nor (is-there) delay. Jupiter casts-down Saturn from8 154. obs. 1. ancestral throne, pl.
And bears the awful sceptre of the world.

## EXERCISE XXXIX.

## " HERE IN COOL GROT," \&c.

Quvering, tremulus. We delight, juvat. Refracted, repercussus. 7o outstrip, exsupero. Encircled, circumlitus. Luckless, infelix. Broil, jurgium. To pollute, temero. To bruise, tero. In turn, in vicem. Strife, lis.
In the recesses of mossy cell, or 'neath da cool grot Here are-we, Dryad Nymphs, and Nāiădēs.

- Virg. Georg. iv. 159.
c Virg. Georg. iv. 151.
- Ovid. Fast. ii. 408.
d Virg. Eel, i. 76.
§ 145.
Us with-forbidden eye never mortal sees,
When the pale moon ascends the mid pole. \$179. n.c. obs. 2
And when now through quivering elms she-hath-scattered her-rays,

$$
\text { § 104. obs. } 3
$$

At the river we-delight to unite our-sports;

$$
\$ 155 .
$$

And now the rays refracted, a as-the-waves tremble,

$$
\mathrm{pl}_{\mathrm{i}}
$$

Give a light - a light pleasing to-our band.
Moreover turf, encircled with-tender grass,
Outstrips the Parian soil, (so it-pleases that-it-should-be). § 105.
Nor yet (have-we) need of Art, nor ask-we lofty strains,
The wave, while it-falls, gives to us liquid sounds.
If it-please you to-see these seats, and sweet recesses, 8 179. II. c. (b.)
${ }^{\mathrm{b}}$ Let heart be pure from-sin, and bosom calm :
Hence luckless Hatred, hence let-broils of tongue be-absent,
And Strife, which is-able to pollute holy homes.
Let-them-be-absent; and in turn ${ }^{\text {c }}$ (be-there great weight in the omen),
Let Love arise uniting hearts of men § 146.
Then with-wary foot enter ye the holy retreats, pl . $\quad$ \$ 145 .
Nor bruise our crass with-unchaste step.
So may joys ev $r_{i}$ : abound to you through life,
So may resi be ever the partner of your couch!

## EXERCISE XL.

## EPITAPH.

Hurassed, exercitus. Kind, jucunda. Light-hearted, levis. Scarce conscious, vix memor. Fate, malum. Alodes, recessus.
§ 145.
Gentle soul! alas, from-thy cradle harassed with-long disease!
Amid a mother's and a father's tears, alas!
${ }^{\text {a }}$ Virg. Ecl. v. 5. b Hor. i. Od. xxii. 1. c Ovia, Dido IEn. 6 .
8145.

Which kind with-thine-own smile thou wast-wont to soften, Both light-hearted, and thyself scarce conscious of-thy § 138. own fate :
Go scek celestial abodes, where care is none, § 120. R. G. I. obs. I.
And mayst-thou-have rest joined with-no grief

## EXERCISE XLI.

## 10 TRIUMPHE.

Wrorthy to be seen, conspiciendus. To keep (festival), agere. Roof, fastigium. Crourd, plebs. The same, idem, unus. To excite, stimulu. Conspicuous, spectabilis. Strickt $\ell$, percitus. Shrill, iiquidus. Effigy: signum. Worked, refectus. Cunning, solers. Waggon, essedum. Comes on, advento. Completed (of a vow), ratus. The fate of a tomb, tumuli funera. Unstable, fluxus.
§ 114. obs. 1.
Behold, his-temples girt with-triumphal laurel,
Leading a band, the victor approaches the walls of Rome.
pl.
a And through the Sacred Hill, to the threshold of highest Capitol, § 179 n.c. (c.) § 163 . obs. 3
Ye-see, how he-goes, worthy-to-be-seen afar.
A festal day is-kept; the topmost roofs of the houses, § 146.
And the temples sound, filled with a wond'ring crowd.
${ }^{\text {b }}$ In-all there-is the same ardour, and eagerness of seeing,
Both hope and fear excite their-astonished breasts.
The victor advances, conspicuous with much gold,
The sound of shouting is-borne to the stricken stars. § 144.
Him follows the whole army, rejoicing in-his-fame;
And the Pæan moves their-hearts with-shrill voice.
§168. в. G. v.
Then also with-downcast look, miserable to see, pl.
A prince dragging chains, approaches the temple of the Thunderer;

- Hor. vv. Od. ii. 35.
b Virg. 压n. ix. 182.

And follows the victorious car a with-unequal steps,
Youths weep around, while they-mark the wondrous places.

- Then captive ivory is-carried, a statue is-carried, $\$ 146$.

And pictures, and effigies worked with-cunning hand ;
e The shields of men, and helmets, and insignia of fierce Mars,
And spoils and vests fill the large ${ }^{\mathrm{d}}$ waggons.
And a victim is-borne to the eshrines of the God supreme, $\$ 156$.
While very-many vows are completed on-the-lucky day.
All pass-by; laughter resounds through the streets,
And tears. Sacred night comes-on: Rome is-silent.
Not otherwise do monuments of former fame perish,
Together-with the conquered, the victor has the fate of tomb.
Learn to-despise the ${ }^{f}$ brief glory of unstable life;
Learn therefore to-live, O victor; learn to-die.

## EXERCISE XLII.

## EUROPA.

Fo raise to heaven, coelo ferre. To cleave (a way), mordeo. To supply, ministro. Neu-born, nascens. Basket, calathus. To pluck, lego. Chaste, intactus. Maidenly, puellaris. Chote (adj.), eximius. Back, latus, -eris. Caress, basium. To dare, possum. Giant (adj.), immensum. To plunge, se mergo. Appearance, facies. Beauty, species.

[^9]Where the Gnossian land raises to-heaven an hundred cities,
And shines, like a sparkling gem of ocean;
There flower-bearing fields and sunny plains are-spread, $\$ 145$.
And a river with-constant stream $\mathbf{g}$ cleaves its way.

- Virg. Æn. ii. 724. " Hor. i. Sat. $192 . \quad$ ' Hor, II. Od. xiv. 24.
- Hor. 11. Sat. i. 193. Virg. Georg. iii. 533.
e Hor. z. Od xxxi. 8.
c Virg. EAn. i 101.

On-every-side o'er the valleys sweet odours are-borne, On-every-side Flora supplies her new-born treasures. pl.
Here both light casia shines, and the blushes of violet, Lilies, Narcissus, and purple roses.
Eūrōpē had-come, fairest in-form ; tinged 8120.

With-royal blood whose cheeks did-glow :
8120.

She-had-come - for-her glad attendants bore bashets
While she-plucks garlands due to-chaste goddess.
Herself mindful of flowers, and intent on-the-desire of8165. B. gathering,
She-had-turned hither and thither her-feet, whither she8 104. obs. 3.
pleases to-go; -
今108, ह. G. i.
And part join hands in-hands, and dances weave, While jest and laughter strikes the highest stars.
But suddenly in meads is-seen a bull's most beauteous Shape, not about-to-please the maidenly band.
Largest dewlaps hang from his-snow-white chin
And his-long horns gave-him choice beauty.

- The nymphs convene - fear was-not-there; on-all-sides to-his-long
Back the tender hands give gentle caresses. $\$ 121$.
Moreover Europe dared to-trust herself to-the-monster, And, credulous nymph, she-climbs his-giant back ;
Then, however, uprising, the bull plunges into the waves,
And cuts unknown way over the long seas. \& 146.
Thou-art-deceived, virgin, by-appearance; btrust not complexion:
Under beauty of form believe that-craft lies-hid.
- Ovid. Fast. ii. 419.
- Virg. Ecl. ii. 17.


## EXERCISE XLIII.

## "LABOR OMNIA VINCIT."

A height, culmen. By-small degrees, minutatim. Rude, durus. Constunc. assiduus. To do, ago. To ply, urgeo. To pile, t.llo, condo, extollo. Little, modicus. To cleave a path, callem findo. Summit, fastigium. To advance a step, pono gradum. To direct, rego. To descend, devenio. Sway, ditio. Lasting, firmus. Strength, robur. Wheel, agmen.
§ 165. d.
We-have-seen, how by-falling often from a lofty height,
a By-small-degrees a drop wears hard marble:
Which ocean could not, not the stroke of lightning
Split, not the violent force of rude hand.
These constant Labour, by-doing not many-things, but always,
Doth-break, and diligent plies his-eternal work.
We-have-seen how the ant piles huge stores,
${ }^{\mathrm{b}}$ In little mouth drawing single grains of food:
We-have-seen how the sun cleaves his-path with-everlasting wheel,
§ 156. ו.

How by-night and day he-finishes his-rapid way.
Moreover the highest summits of a mount, a traveller
Climbs, and thence beholds the extended soil.
§ 133. 1.
And advancing alternate steps, ${ }^{\text {c }}$ an-immense journey
He-perfects, and visits either home of the sun.
What does-not Labour itself conquer, and the desire offollowing
All-things, whither it-pleases-us to go, with-constant § 146. foot.
This Labour hath-been-able to-give chains to roaring ocean,
This (Labour) casts-down mountains, directs vast streams:
Thus the barren plain upturned with-frequent plough 8155.
§ 146.
Under-this guide flourishes with-sweet fertility.
This also to the belly of earth and hidden mine
Descends, and thence brings-back great wealth. (pl.).
Virg, Georg. iii. 485. b Hor 1. S. i. 34. e Virg. An. ii. 332

This marks the courses of the stars, and counts theirnumber,
§ 133. 1.
As many as with varied robe paint the serene pole.
This, following secrets, lays-open the mysteries of things,
This also holds nature under its-sway.
§ 120.
pl.
Wherefore come, O youths! and on-you may-the-weariness of a task,
§ 179. if. c. (b.)
And may labour, while it-is-allowed to-be, smile on-you. $\$ 120$. R. G. 1. obs. 1 . pl.
May-you have strength of limbs, and vigour of soul,
And may-it-be (yours) to-enjoy the gifts which God Himself has-given.
So may-green years remain, and lasting youth!
§ 157. R. G. 1.
and may-sound mind have place in-sound body.

## EXERCISE XLIV.

## DREAMS.

To bedew, irrigo. Listless, iners. On earth, humi. Liberated, resolutus. Unimpeded, liberior. Spirit of the mind, vis animæ. Sprung, ortus. Chain, retinaculum. Bond, compages. The void, inane. Distant, longus. To review, repeto. Will be tinged, fuerit tincta. Bound, addictus. Longs fir, desidero. To vanish, evanesco.

We-behold, when now sleep bedews the wearied limbs, And repose holds (our) members in ${ }^{\text {b }}$ pleasant fetter,
When slumber ${ }^{\text {c }}$ weighs-down the senses, stupor the listless eyes,
adv.
And the body, as a torpid clod, rests on-earth,
8134. obs. 3.

How the mind at-length liberated from-corporeal chains Flies hither and-thither with-unimpeded course.
The vivid spirit of the mind, the weight of earth being-shaken-ott;
Returning flies to heaven, whence she-was sprung.

[^10]2d 1.
No longer do sweet chains of sleep restrain her,
Nor does-sad burden of the flesh retard. \$154. obs.8.
Whither she-loves to-go, she-flies: from-close bonds of eartn § 133. 1.
Free, through the azure sky she-bends her-way.
She-flies-away to clouds, swifter than-eagle's wing,
When through the void he-seeks his-winged prey.
Now she-beholds the coming time, and distant years,
Now she-reviews past ages with-rapid flight.
Now wise she-counts the stars, measures the sand, 8 133. 1.
And sees all Nature, all hidden-things.
The sailor tossed by-the-blast of stormy wind,
While he-snatches the boons of sleep, soon about toperish,
In-mind beholds the well-known forms, and village, and Lares,
And smoking hearths, and the little roofs of-hiscottage. §157. r. G. I.
Moreover the soldier, while he-rests on-the-herbage of turf, adj. f. $\$ 146$.
Which to-morrow will-be tinged with-his-own blood,
His-wife, and child, and dear parents, to-his-eyes
Summons, and the ${ }^{2}$ sweet members of his paternal home. § 120.
8155.

So boy, to studies bound, who, ${ }^{\text {b }}$ having-left his-mother,
Ah! too unwilling, drags-on his-daily task;
Even he in sleep longs-for the pleasant gardens,
And with-rapid mind revisits well-known fields: § 154. obs. 3.
'Then he-rises from-couch; and the error of-his-rind §179.1. obs. 4. vanishes,
\$ 179. 1. obs. 4.
A truer hour brings-back hated day.
e Ovid. i. Trist. iii. $64 . \quad$ b Hur. 2v. Od. ii. 45.

## EXERCISE XLV.

## DOCTRINA SED VIM PROMOVET INSITAM.

Plough, rastrum. Profuse, effusus. In sooth, quippe. Flowing, undans. Breast, uber, -eris. Subdued, subactus. Foliage, comæ, -arum. Bough, sacemus. Bitter, tristis. To restrain, cohibeo. In-born, ingenites. Confirm, firmo. To advance (active), promoveo. To practise, incumbo. Blooming, vegetus. Energies, vires. Foster, educo, -ĕre.

See you-not how Earth, exercised by-no plough
Rejoices to-enjoy profuse fertility,
And feeding deadly herbs, and noxious grasses,

$$
\$ 146 .
$$

In-socth rude in-culture, brings-forth dire poisons?
And how the same (earth) at-length tamed by-hard labour
Of husbandman, pours-forth flowing wealth from-its breast.
See you-not the vine, which, unless it-be subdued by§ 145. sickle,
Will-begin to-luxuriate into spreading foliage : § 138.
And, ${ }^{\text {a }}$ forgetful of-its-powers, will-bear ungrateful boughs,
While the cups flow full with-bitter liquid?
But the vine-dresser restrains its-strength, and ${ }^{\mathrm{b}}$ fashions § 165. D.
by-pruning, §164. r.a. i.
And teaches the branches to follow whither he-bidsthem go.

- Thence therefore the vintage foams with-full vats, 8146.

And the grape blushes lovely with-purple weight.
Forsooth Nature affords the in-born vigour,
${ }^{\text {d }}$ And with-not sparing hand pours her large gifts.
But at-the-same-time Learning, careful nurse of Nature,
Ever nourishes the gifts which the Goddess supplies:
\$ 145.
She confirms strength with-strength, and ${ }^{\mathrm{e}}$ by-frequent culture
Advances (it), and compels-it to-enter the right way.

[^11]Wherefore come-on, oh! youths, and practise of blooming mind $\$ 125$. 8120.

The energies, and prepare weapons for-long way.
(The powers) which Nature has-given, these powers foster § 115.
by-art,

Seek learning, seek the treusures of the mind.
§ 155.
So old-age will-be-present happy, while-she leads (you);
So cheerful will you perfect the journey which-you-havebegun.

## EXERCISE XLVI.

## CICINDELA (GLOW-WORM)

Th draw, contraho. Unearthly, aërius. Covered, retectus. Treissure, - unus. Nightly, noctivagus. To grow splendid, splendesco. To lie hid, latito. To be unseen, fallo. All other things, cætera. Shed down, effusus. Destruction, exitium. Swift, acer. Neslings, nidi, -orum To choose, volo.

## है 155.

Now, as-day flies, a black pall over all-things Slow Vespera draws with-unearthly hand. $\$ 146$.
Covered in-night lie-hid the yellow treasures of the plain, And the crop which lies mown by-tardy sickle.
Yet what spark shines from mid darkness? pl. § 155.
Whence does-light weave delay, as-day flies?
§163. obs. 1.
See-you not? imitating the well-known colours of heaven, A bright fly lights-up her-nightly torch.
Whosoever (thou-art-that) seekest thy-road, led by-nocturnal star,
Hither come; take thy-way, relying on-this light; \& 120. obs. 2.
While for-thee every bush around burns with-new fires,
While the ground seems to-be-sprinkled with-varied light.
§ 179. il c. obs. 2.
You-might-believe that-so-many gems grow-splendid on8157. r. G. 1. earth,
Or that-stars have-deserted heavenly homes. § 156 r. G. I.
Herself through-the-day lies-hid, and a most-like a vile worm
pl.
Is-scorned; but moves her-light by-night alone :
She-is-unseen, as all-other-things are-shown in-light sheddown,
When all-other-things are-unseen being-hid, she-shines § 156. 1.
by-night.

But-if either she-fears snares of enemy, or sudden danger
Impends, behold, she-contracts her-torch into herself;
For she-fears, lest so-great beauty be destruction 10 herself,
So flies-she the swift evil which awaits the heedless. ${ }^{\text {b }}$ Did-she-not do-so, if secure she-boast light honours, c Philomela will-bear her in-mouth for-her nestlings. \$169. (c.)
That you-may-lie-hid safely, despise the risks of fame. § 179. 1.. c. (b.)
That life may-be happy to-you, choose to-lie-hid.

## EXERCISE XLVII.

"THEIR GROVES OF SWEET MYRTLE LET FOREIGN

- LANDS RECKON." (Burns.)
Siaiain, colonus. Myrtle-grove, myrtetum. Fern, filix. Herb, herba, gramen. Golden, aurifluus. As though, quasi. Just as, tanquam. Broom, genista. Retreats, latebra.
${ }^{\text {a }}$ Other swains shall-praise sweet myrtle-groves,

$$
\text { § } 126 .
$$

Where odour breathes increased by-tepid suns;
Dearer that ralley blooms, most-rich in-ferns,
Where yellow broom conceals the river's flight:

- Juv. Sat. vi. 165.
- Virg. En. i. 58.
c Virg. Georg. iv. 17.
a Hor, \&. Oi. vii. i.

Dearer to-me that wood feeds the lowly broom;

$$
\text { \& } 107.0 \mathrm{obs} .3 .
$$

The retreats which 'bellis,' which hyacinthus loves.
For through these flowers, where, blossoms the herb of acanthus,
Often our Neæra hastens her-light foot.
§ 179. i. c. (b.) ad.
Let foreign breeze smile in summer valleys,
Sad to-me (are) the hard chains of wealthy house,
Golden fountains, fragrant countries, the Scot
${ }^{\text {a }}$ Beholds and spurns these treasures, as-though slavish.
He-goes wand'ring, and free just-as his-own streams; with-pleasant
Chains one love, (his) one Neæra, binds-him.

## EXERCISE XLVIII.

## HORTUS.

Grove, viretum. Random, vix certus. We please, libet (nos). Course, pes. Relieve, levo. Rustic, ruricola. To put forth, profero. Brightness, nitor. Perfume, perfundo. Primroses, primitix veris. Look, vultus. Inferior, deterior. Utter, remitto. Harmonious, concors, Skill, consilium. Author, artifex. It is decreed, placet.
('Tis) sweet through shady woods and pleasant groves
To bend random feet, where we-please to-go. § 179. 1. obs. 4.
('Tis) sweet to-behold fields painted with-new colours, 8107 . obs. 3.
To view the treasures with-which Flora crowns earth ; Where, pouring murmurs, with-gentle course the river leaps-down 8 107. obs. 3 .
And affords to-the flock water to-relieve their-thirst; 8156: 1 .
Be-it mine in-new spring to-wander o'er green herbage,
Where with-lovely honour a garden clothes the soil.
Be-it mine duly to-enjoy the blush of both violet and rose, Be-it mine to pluck garlands with-rustic hand.
e Hor. in. Od. i. 1.

Here Narcissus loves to put-forth lovely brightness,

- And with-violets rejoices to-unite its-leaves.
pl.
Here Lotus with-liquid odours perfumes the air, And Cactus rears to the stars its-little head. The primroses arise, and with-silent look
§ 179. ir. D. (b.)
The little Crocus warns that-summer is-near.
§ 146.
- There stand poppies steeped in-Lethean slumber, And now Hyacinth paints the varied ground.
Pale lilies scarcely betray their-virgin looks, And-not inferior to Parian marble, shine.
If flowers neither give songs, nor utter words, Nor pour-forth liquid sounds, (so 'tis-decreed to-be,)
Yet with-harmonious voice they-sing: "Lo! behold the "great
"Right-hand and skill of God (our) Author!"


## EXERCISE XLIX.

## SONG OF SOLOMON, II. 1-13.

To bloom, rubesco. To surpass, exsupero. To outstrip, presto. A youth, puer. Liquor, calix. Encircled, incinctus. Jewish, I săcīdēs (pl.). Behold, viden'. Gazelle, dorcas. To cease to rage, desævio. To warble, queror. To moan, gemo. Profuse, prodigus. Openly, palam. To smell sweet, redoleo.
a "I myself bloom, as a rose on-the-hill of Sārǒnia, Or as lilies shine concealed in-dark valley.
${ }^{\text {b }}$ As-much-as fresh lilies surpass the humble briars, So does my nymph outstrip the virgin choir."
" As the apple-tree is an ornament to-trees, as its-grace outstrips (all),
So he, my youth, surpasses the youths.
Lo! beneath his boughs, languid I-laid me, 8120.

Whence sweet fruit and shade comes to-me.

- Hor. ir. Od. iii. Io.
- Virg. Georg. i. 78.
c Virg. Ecl. v. 16.
d Virg. Ecl. v. 32.

Moreover he-led me joyful into his-own banquet,
And love marked the garlands, which he-gave tu-my head.
Scatter for-me apples; I am-tired of-too-much love, Bring-ye new liquors, bring goblets of-wine.

- He clings embracing my-neck with-his-left hand, And his right-hand close holds (my) encireled bosom.
Ye I-pray, Jewish daughters, preserve silence,
Lest my youth shake-off pleasant chains (of sleep).
Let-him-sleep _. But what-kind-of voice is-borne to my-glad ears?
He, behold, is-present hastening over the heights of mountain :
As a gazelle exults, or a hind in early youth,
Hither he-approaches, and wakeful stands before our doors. sit9.11.c. (b).
He had-said to-me, ' Let-us-seek pleasant loves,
Hence away; bear tender feet into my lands;
Spring will-be-present; now sad winter has-ceased-torage: driven
Soon will-have-flown the tender shower of wintry water
Now the new flowers have-returned; now grass in fields
Is-green; and in the woods birds warble sweetly:
Now from an aerial oak the turtle moans his-loves,
And the fig-tree profuse bears openly her-sweet treasures.
Lo! you-perceive the tender clusters of the vine to smellsweet,
Hence away! bear tender feet into my lands!'"


## EXERCISE L.

## PARAPHRASE OF JOB XXVIII 12-28.

Untraversed, inaccessus. To value, pono. To give answer, refero. Former. qui fuit antè. Golden, aurifer. Ruby, py̆rōpus. Hidden, abseonditus To number, dinumero. Divine, dirus. Account, locus, Mortal, periturus. To grasp, capio. Lauful, licitus. Wand'ring, vagans. Whi-
ther or whence, quove vel unde. To guide, confero. Drop by drop, guttatim. Melted, resolutus. Winged, volucer. Wholly, penitus. To be brought to light, eniteo. To be held in price, Stare pretio.

> \$ 157. r. . . ı.

Oh! where doth-Wisdom live in-untraversed lands?
a What seats doth-she-inhabit? or where lies-she-hid alone?
Let mortals learn to value mortal things at-a-price, She lies-hid, to-be-found by-no men. §157. r. G. ו.
Men had-asked, whether she-dwelt in-the-wave? but the wave §179. II. D. (b.)
Gave-answer that-the-Goddess in-vain had-been sought.
She is-believed to-surpass in-price a mine of gold,
And its-former glory does-not remain to silver.
In-vain Pactolus might-send its-golden sands, §157. в g. 1
And the gem might-lie despised on-its-natal ground.
Rather the gems of Ethiopians, or Syrian rubies,
How-many stones the mountains, how-many the ware of sea holds,
§ 136 .
Whatsoever rare-thing earth has; hidden in deep
Waters, how-many-things lurk, sooner will-you-number, 2d 1.
Than you-will-tell in-what price Divine Wisdom through the world
Is-held, and in-how-great account she-is-believed to-be.
Oh ! where doth-Wisdom live in-untraversed lands?
What seats doth-she-inhabit? or where lies-she-hid alone?
Mortal eyes do-not grasp her, nor hath- bird
Seen (her), while sh?-cleaves a path in the immense orb; 2d line.

1) sath heard an uncertain rumour; Chǎos itself heard, §66. obs. 2 §57. a note.
(Nor is-it lawful to-them to-know all-things.)
God alone, who begot (her) doth-know: He
Sees whither or whence she hath-guided her-wand'ring car.
He gave (her) Who gave all-things, their-own weight to the winds,
And drop-by-drop numbered-out the thin waters.

He rules the melted showers by-fixed laws,
He has-added winged threats to the lightnings.
Then also, Wisdom, He-did-know thee wholly, and at8156. 1 . those

Times thy sources were-brought-to-light.
And said, "Wisdom is placed in our worship,
§179. il. c. (b.) $\$ 137$.
Begin to-be wise in fear of God.
§ 179. i. obs. 4.
Fear thou to-sin; and forthwith thou-shalt-be-called wise,
§ 179. ו. obs. 4.
\$ 154. ob3. 1.
If thou-art-wise to abstain thy-hands from-forbiddenthings."

## EXERCISE LI.

## PARAPHRASE FROM JOB IX.

Blessed, optimus. Mortals, terrigenæ. To rush, sese mitto. Uprooted. abreptus. Sudden, repentinus. To strive, tendo. Wasted, confectus, In thy sight, tecum. Who? eequis.
\& Why therefore against Thee, blessed God of highest heaven, \& 14. obs. 1.
May the proud hearts of mortals cast-forth threats ?
May-therefore now an earth-born race vie with Thee, \$116. obs. 3 .
${ }^{\mathrm{b}}$ (Men) from-whom all things lie-hid, covered in dark night:
Perchance some one may swell, and rush to battle (against Him),
Yet fates do not prosperous favour him in-his-daring.
I am frightened; mountains torn from their uprooted seat,
All-powerful God, behold, destroys with-His-right hand. § 125.
Behold, how leaning-on the æthereal columns of heavens Farth trembles, shaken by the sudden thunderbolt!
a From this point to the end of the book, references to the Grammar are purposely made less frequently, in order to secure to the work ite character as being strictly a set of Progressive Exercises.

- Virg. Enn. $^{\text {i. }} 130$.
(He) whom the sun, whom as-Master the stars also of heaven obey,
For whom the pale moon guides her accustomed changes, § 133.1.
a Who built the convex heaven beneath the upper air,
Having-measured-out the vast depths of the conquered sea.
\$113.
b Whom Orion stormy with-rain has acknowledged as king,
${ }^{\text {c }}$ And the stars of Arcturus, and the chorus of Plēĭădes;
${ }^{\text {d Lo ! }}$ with hostile lightning He-doth-snatch-away our fruits, $\quad$ 8179. I. D. obs.4. adv.
And all things lie destroyed, [who can-strive againstHim ?]
Lo! humbled tyrants tremble, the King being wrathful,
- And their hearts quake conscious with unwonted fear. Why therefore against _? what will-it-profit to answer?
What do swollen voices, what do my words avail? Scarcely now does life flow through my wasted limbs, Now grief itself does seize my maddened bosom. part.
And my strength suffices not for-my-attempt; I yield;
My anxious heart trembles beneath the stern Judge.
And my words themselves witness me wholly conquered, 8138.

And free alas! from-sin, who will be in-Thy-sight?

## EXERCISE LII.

## ELIAS IN CCELUM RAPITUR.

To stay, sisto. Fatal, fatifer. To befal, contingo. Prophetic, veridicus. Voice, os. To cast, diffundo. To divide (vb. neut.), dissilio. To enrich, dito. Bursting, abruptus. Gaze, lumina (pl.). To advance, appropero. Severe, dutus.

- And now the day had risen, and on the margin of full stream, 8179. І. в. obs. 4.

While he stands, Elias speaks such (words) with voice:
: Virg. Georg. iv. 486. © Virg. Georg. 204. © Ov, Fast. ii. 817

- Virg. En. i. 533. d Hor. 1v. Od. xiv. 21.
"Stay, I pray, and a comrade desert not thy comrade: I recognise
The fatal car, and my-heart full of the God.
Nor (do I) delay; I see what fate now (me) a prophet at length
Has befallen; spare to offer vain prayers.
My-own fate summons me. See how Jordānus from lowest
Depths flows-back, moved by prophetic voice!"
8179 18. obs. 4 .
So speaks he, and casts his vest upon the middle tide:
The waves divide; the dry depths afford a way.
But yet he sorrowing (says): "Desert not a comrade; a brother ;
Desert not thou-a-brother; whither swift dost-thouprepare to-go?
Yet if thou-dost-prepare to go, and to leave thy unhappy brother,

8179. .1. c. (b)

Enrich me with a double gift : great things I ask."
He had spoken: but suddenly from the serene part of heaven
The clouds thundered-in the bursting sky: part. dat. . .
And as-he-spoke much in vain, and prayed much,
${ }^{\mathrm{b}}$ A mighty crash came from the heavenly height;
.And when he saw the yoked horses, and through upper air inf.
The blazing wheels swiftly advancing, \$104. obs.1. (obs.)
"Nor vain," he said, ("the gifts which) you ask ; nor do-I-refuse the gifts;
The God in severe season shall-bring-you aid;
Yet spare your prayers; I am seized (away); and the blest abode
I behold, and, more glad myself, the houses of my father. \$ 120. obs. 2 \$136.
Lo before mine eyes rise celestial things,
pl.
And my wearied gaze sees perpetual day: part.
Nor yet lament as alone; God Himself to-your-desire
Is ever present." "He sought the stars with-his-father's \$145. horses.

[^12]
## EXERCISE LIII.

## JEPHTHA.

Mighty in battle, bellipotens. Now-sunk-to-rest, reses, idis. To recognise, novi. Iron-made, ferratus. Much-loved, adamatus. On an altar, per aram. To-come-to-meet, se dare obvium. Tamed, edomitus. To agiiate, pulso. Only, solus, unicus. Attendant, famulus, a, um. To harass, exagito. To fall-a-prey, occumbo. Death, funus. To-be-a-conqueror, supero. Former, qui fuit antè. To bewail, queror. Unhappily, malè. To seize, occupo. A tear, lācrymula. Guiltless, indignus.
: "Grant to me a victorious right-hand in the conflict of war,
Grant to me prosperous arms, (Thou) God mighty-inbattle :
Assent thou to my vows! Lo! us Hammon unalarmed
Provokes, and urges to arms his bands now-sunk-torest;
${ }^{\mathrm{b}}$ On-all-sides conquered nations recognise 'i hy Deity, Chănăān lies hurled from his iron-made car. Be Thou, God, present to the Isăcĭdæ ; pity our-evils; And-let-not a much-loved nation bear hostile threats.

And if ever, Thou-being our-leader, glad victory her wings nom. Hath-unfolded, obtained by much bloodshed, c Lo! to Thee I devote, to be offered on sacred altars, (The things) which come first to-meet our wheels."
He had spoke. But Hammon, conquered in prosperous arms, pl.
Had suffered the proud curb of a just yoke. § 117.
${ }^{\text {a }}$ Behold! his temples bound with victorious laurel, Jephthas returns a conqueror from the tamed enemy. pos. $\$ 146$.

- He approaches, luckless-one, noted with-richest spoils, He approaches, and a thousand joys agitate his bosom. 2d 1.
(His) only daughter had-gone-forth to-meet (him), ard girt with-attendant train
Hither had bent her joyful feet.

[^13]$$
8153 .
$$

Dearer (was) she than life : sole hope of (his) sad old age.
What might-he-do? paternal love lacerates his heart.
This-way piety, this-way love leads him; while-he. $\begin{gathered}\text { part. dat. } .\end{gathered}$ laments his-own vows
More-fiercely care and grief harass his breast.
a Then weeping speaks he. "Thee, oh ! daughter, to-fall-a-prey to death, acc.
Thee ( He ) bids undeserving, thee the God, lo! bids."
He relates the sad vows. "And me, father, shall await dark
pl. § 155.

Death? I-nothing fear to die, since-thou art-a-conqueror.
${ }^{b}$ Against me, if it-may-please, turn ye the cruel steel,
Or let the due flame of bidden funeral-pile bear-me-off. 2nd 1.
e By my luckless fate; by the-former hope of a happy pl.
${ }^{\text {d Bridal to me, I demand a little time; }}$
Until bending my steps into furthest woods,
I bear, alone, unattended, my wearied feet;

- And deceitful hopes and false joys of life

Bewail, alas! having unhappily preserved virginity. utinam precor §179. II. c. (b.)
${ }^{1}$ Then would-that death may seize my exhausted limbs, \& 155.
And thou, dear father, may live, while-I perish.
Then unbidden, with early spring, to (my) green tomb
Will maiden bands bring flowery wreaths,
Nor without tears will they lament the fate of (me) guiltless,
pl.
And will honour my name under mindful breast."

## EXERCISE LIV.

## JEPHTHA.

Hebrew, Hëbrācus. To meet, occurro. Lyre, fides, ium. Excited, trepidus. The heart beats, corda micant. To commit a sin, admitto

- Virg. En. ii. $62 . \quad$ © Virg. Æn. ii. $148 . \quad$ Hor. 1. Ep. vii. 87.
- Virg. Æn. ix. 427. © Ovid. Dido, Æn. 178. 'Virg. Georg. iv. 190.
scelus. To regard, suspicio. Dread (adj.), timendus. Humble, parvulus. Ashen, fraxineus. Appointed, proprius. To come out, ruo Consecrated, sanctus. To consign, addico. A sharing, consortium. Nuptial, socius, a, um. Piety, fides. 2 d .
Lo! where Hebrew bands reseek festive Mispe,
A victor returns from the prostrate enemy;
Forthwith meets (him) with-harp and tuneful lyre
A glad troop; the soft pipe utters melody:
Graceful youths bound-forth and tender maids,
And a rejoicing band comes-out from the excited city.
Before the rest shines-forth the daughter of Jephthas the leader, dat.
Whose lofty temples shine with bright locks;
She gives kisses to her-father ; but her-father returns not kisses, adv.
But seizing his-sword, fixes his eyes upon-the-ground, 2 And down his-cheeks tears flow upon his-drawn weapon; pl.
She trembles; her heart beats with sudden fear;
"What grief (is) this," she says, "what madness, dearest (120. obs. 2. one, thy mind
Has seized? why seek you your weapons?
What sin have I committed? why spurn-you a daughter's love, comp.
And too-harsh with-look regardest the heights of heaven?
I-gave-thee gentle kisses; nor dost thou, father, return kisses;
But heavy grief and anger sit in thy-countenance." To-whom, weeping, the father (spoke): "Not our (anger) 2nd 1.
but harsh anger of dread
pl.
God, weighs-down my-heart with so-much grief.
For lately, when in vale of Ǎǒē the Ammǒnian cohorts nom. $\mathbf{c}$.
The humble camp of my country beheld,
Nor yet with ashen weapons did they mingle horrid
Battle, but each stood in appointed place,
Ovid. Did. 厄n. 185.

These vows I offered: 'If victory to our affairs Be-favourable, whosoe'er first comes-out from the city, § 146. 8113.

In-pomp shall be led a consecrated victim to thy altars,
And his-blood shall flow in thy honour, O God!'
The 8 125. pl.
The, my hang Thee first did unhappy piety bring from the city; pl.
To thee the sharing of nuptial bed is not afforded, Or the right-hand of a spouse joined in-holy faith; § 113.
Nor do gifts await thee a bride, and the ${ }^{2}$ marriage-torches, Yet death in the midst of-thy-virginity seizes (thee) ${ }^{1 \circ}$

## EXERCISE LV.

## "FROM GREENLAND'S ICY MOUNTAINS."

Coral (adj. ), cūrălius, a, um. To lift, levo. Fragrant, halans. Of balsam. balsameus. Breath, flatus. To live, vigeo. Lavish, cumulatus. I'o bow down, procumbo. Mud, fatuus. Senseless, stolidus. From heaven, cœelitùs (adv. ). Enlightened, imbutus. To bear aid, suppeto. Salvation, salus. Ruined, miser. Both Creator, auctorque idem. Destined, fatalis. For ( $=$ instead of), pro. To pour, profundo.
Where sad ice is-rough (on) Hy̆perbŏrean mountains,
Where the Indian shore cherishes coral houses,
Where African fountain rolls-down golden sands,
And the glowing wave leaps-down from Libyan heights;
Where ancient rivers afar fertilize the seas,
Where many a land shines with palm-bearing soil;
With one voice they call, and with much clamour pray,
"Arise, come, (one) who mayest lift from our neck harsh chains!"
What, if airs frugrant with breath of-balsam
Doth Jăvĭ̆ receive, girt with Eastern sea?
If on-all-sides spectacles feed the joyful mind,
And the race of men alone lives, touched with crime?

- Virg. En. iv 496.

In vain God hath poured his own lavish gifts,
In vain with bounteous hand hath (He) clothed the fields; \$169.c.
Alas ! barbarian blindly bows-down at vain altars, pl.
And alas! with mad voice worships senseless marble.
Can-we, therefore - to whom kind Wisdom of God, with happy
Fire from-lieaven furnishne nir-enlightened breastssubj.
Can-we, therefore, delay, to (men) sunk in dark error
To-bear-aid, and to bear in hand the lamp of life?
Here the desired Salvation, here shines the kind light of Salvation! pl.
Raise the happy sound, raise-it to the stars!
Till afar the extreme shores, by which earth is-bounded,
Soon shall be able to know the name of our God:
Spread, ye winds, spread the fame of Messias, pl.
The name of Him, ye-waters of ocean, roll on ! ${ }_{2} \mathrm{~d} 1$.
Until, as an ocean, golden with waves gleaming towards the sun,
subj.
In-its-course it touch either pole.
Until (He) shall turn (His) eyes upon a ruined race,
§113.
The Lamb, a victim slain for ruined men :
And returuing, both Creator, King, and Redeemer, pl.
With destined power (He) shall seek the kingdom due

## EXERCISE LVI.

## "VITAL SPARK OF HEAVENLY FLAME."

Eternal, vivax. To protract, gemino. Lasting, perennis. Hearest hou'? audin' ut. Fleeting spirit, mobilis aura. This? hicine. On then I Ergo age. To have power, valeo.

## voc.

* Particle of heavenly flame, eterual, 1st 1.
Leave, leave, the mortal barriers of (thy) corporeal home;

2 Virg. Georg. iv. 220.

How much joy, how much pain there is in death,
While thou protractest both hope and fear in trembling delay!
Cease to strive! at length, oh Nature, of lasting
§ 179. II. c. (b). subj.

Life the joys, suffer me to seek in death. § 183. в. .
Hearest how angelic whispers these words repeat?
"Dear sister, hasten! fleeting spirit, come!"

$$
\$ 120 \text { obs. } 2 .
$$

But what force with slow influence my whole senses
O'erwhelms, and presses my eyes in sudden night?
By what force does my heart ${ }^{\text {a }}$ fail, and the breath of (my) mouth is closed?
"Can this be Death?" let the spirit relate.
Earth flies, and escapes my eyes: there-arise celestial.
Halls; and angelic melody murmurs (in my) ear.
Do ye add wings - I seem now the azure-regions of sky
To climb - now to fly-through liquid paths.
On then! what victory remains to vanquished death?
What power-have the vain darts of death to hurt ?

## EXERCISE LVII.

## JACOBI SOMNIUM.

To surprise, occupo. A prop, fulcrum. A pillow, torus. To disdain, dedignor. To occur, succurro. Slumbering, sopitus. Suspended, pensilis To bring to and fro, do referoque. Destinies, fata. 'Tis given, fas. To look up to, suspicio. Hebrev, Hēbrāicus. For a possession, habendus. To be held, tenendus. Any one? Ecquis? Sand, sabulum. To number, dinumero. Seed, proles. To watch over, invigilo.

> adj. pl.

Flying-from a brother's anger, and banished from pa8154. obs. 1. ternal
Abodes, an exile approached unknown fields;
Him, wandering through unhospitable realms of a barrec tract,
Dark night surprises, and covers the whole sky

- Virg. 有n xii. 223.

Wearied he stops his-path, and on-mid sand reclines.
Stones, rugged props, give a pillow to his head.
But rest a did not disdain his hard couch,
It-approaches, and holds his limbs in ' ${ }^{\text {b }}$ pleasant fetter.
Full-many an image occurs to his slumb'ring mind,
c Visions fly before his eyes in wond'rous light:
d The sky was seen to gape from the mid region,
A suspended bow supplies the path of a ladder.
Here angelic crowds hasten to descend from the lofty Clouds, and bring-to-and-fro their swift feet:

- The God Himself shines-forth manifest in much light, And with divine voice sings future destinies.
'To thee 'tis-given to discern opened abodes of the Father,
And realms not violated by mortal step;
'Tis-given to hear voices, and in lofty seats the God
To look-up-to, Whom (your) ancient fathers honoured : 8127. obs.

I-am-He, to whom the Hebrew race is a special care, And (thy) parent $\bar{A}$ brāmus, and father Isăăcus.
And thou also (art) my care - over thy sleep, oh Jãcöbús 8179. n. p. (b.)

Thou didst behold æthereal bands watching.
This land (will I give) thee, which thou seest, for-a8ic3. obs. 3.
possession, (so I have-willed,)
These fields, where thou sleepest, I-will-give thee to-be-held.
§ 113.
And thee hereafter, (nor vain the belief,) its-sire a mightiest nation
Shall regard; thou-shalt-be the author of a mighty name.
Can-any-one ${ }^{\text {f }}$ comprehend in number the sands of-theshore ? 86. obs. 2
Can-any-one know the stars in the uncertain pole?
Though (he knows) grains of sand, though he-knows all the stars,
He-shall-not be-able to number your race.
Lo! to thine offspring the whole earth is promised,
And in thy Seed the world shall be blessed!"

- Virg. Ecl. iv. 63.
b Hor. 1. Od. xxxii. 14.
c Virg. En. iii. 307.
d 3 Ovid. iii. Fast. 371.
- Virg. Æn. i. 588.; iv. 358.
© Virg. Georg. ii. 104.


## EXERCISE LVII.

"EARTH TO EARTH."
Earth-born, terrigena, æ. To put off, repono. Grace, decor. Base, pravus. Perishable, periturus. To eat away, exedo. Whence-he-sprung, pristinus. Wintry, borealis. To dispel, discutio.

The earth-born go-under earth, things-mortal (go-under) death,
Here will be the abode of sins, here of piety. § 155.
Here, cares laid-așide, youthful breasts repose, And the living soul puts-off the sad burden of life.
Here grace, and smooth face, and form of maiden ;
$\$ 110$. obs
There the wife, and new bride tenant couches.
Here the potent king himself, here slave of base honour
Hold equal titles and equal homes.
Here evil rust eats-away the perishable swords -
Earth whence-he-sprang awaits earth-born offspring.
Long ages shall not break-through the rest of those Whom the close home of a narrow tomb contains.
Not men shall-banish, not woman (shall banish) long sleep, adj.
Not the heat of-summer, not the wintry frost; 2d 1.
$\$ 145$.
That rest neither by-dread-sounding war, nor by voice of triumph,
Nor by the cares of men (is) to-be-dispelled.
The silent sepulchre will keep the limbs entrusted toitself;
Earth whence-he-sprang awaits earth-born offspring.

## EXERCISE LIX.

## FROM DON JUAN, CANTO III. (Byron.)

Chord, filum. Surviving, mansurus. Well-earned, meritus. To store in heart, corde foveo. To-frown-on, immineo. To occur, succurro. Newly, modo. Thus? siccine? To survey, despicio. At sunset, ad
occasum solis. Scu:ce-conscious, nescius. Spurred, percitus. Nitive patrius. Is then, \&r. $?$ Ergone.

Ye, oh ! seas of the Gräjŭgěnæ, ${ }^{\text {a }}$ sown with-frequent lands.
Where Sappho moved the glowing chords of lyre, Where martial laurel flourished with placid olive, plup.
And Delŏs arose beloved by the Lycian God.
The land indeed hath perished - surviving through long years,
As a setting sun, alone their glory remains; 2d 1.
Scīos still lives in-verse, and preserves her own honours
In festive song the ${ }^{\mathbf{b}}$ Teian Muse.
Now great names of generals preserve their well-carned praises,
And (so doth) the love which once moved the songs of lute ;
Forsooth the shores of Hesperian plain resound thesethings,
But Hêllăs, thou ill storest (them) in ungrateful heart. The mountains look-down-on the open plain of Marathon, § 125.
${ }^{\text {c }}$ Marathon himself frowns-on the ship-traversed sea; Then does-it-occur to me meditating many-things; " Perchance
Also, Hellas! thou too mayst shake-off the sad yoke." And placing (my) steps on the tomb of the Persians, "In long
Slavery," I said, " dost-thou-lie thus oppressed?"
A king sat once on a lofty rock, the open
Tracts surveying, and the waters of Salamis:
Pehold! beneath his feet a thousand keels plough the depths;
He sees a thousand armed bands, himself their general. The king rejoicing had marked their numbers, when the sun had newly risen, perf. tense.
At the setting of sun, whither had the barks perished? They had fallen alas! and thou, Hellas, scarce-conscious, livest;
Nor on thy shore does the song, as once, resound;

[^14]No hearts glow, spurred by virtue's flame,

$$
8179.1 .0^{018.4 .} 4 .
$$

And the native lyres of heroes are-silent.
Is-then the lyre, long-time conscious of a divine Muse,
Compelled to degenerate into our hands?

## EXERCISE LX.

## HIPPOLYTUS PHEDRÆ.

To cause, facio. The race of man, genus viri. Unholy, infandus. Toofirm, prædurus. To be powerless aguinst, non valeo in (with acc.). True, non incertus. To keep watch, vigilo. To sip, delibo. To disdain, detrecto. To relieve, sano. To exact a penalty, pœenas ago. Is it not enough that? \&c., Non satis (est) quod? (with subj.).

Oh! how-great grief have thy words caused to-me,
Thou who-hast-dared to seek in-marriage the race of man!
And thee (to despise) the a plighted right-hand, thee to despise the sacred torches
Shames-it not, and thus to violate former faith? § 183.
(Is it) not enough, that thou hast conceived unlawful fires?
An evil love urges thee through unholy sin :
(Is it) not enough, to-have-scorned both right-hand and nuptial torches,
voc. case.

A step-mother, daring to seek a kindred bed?
If thee neither piety, nor the plighted right-hand (8ffright, 8137.

Nor love for-a-spouse touches thy-impious breast,
But I, too-firm have derided the laws of Love,
And my-breast remains free from Paphian fire.
Nor do Cyprian arrows, childish weapons, hurt; That quiver is-powerless against brave men.
I-have cultivated study and sweet labour of hunting, And Venus has-fled conquered by the sister of Ploebus.

## pl.

I-for-my-part know the true heart of a maiden well, § 120. obs. 1 .
And I have my hounds, faithful breasts, as-companions.
Me no harps enervate and tuneful songs,
To-me is sweeter that concert of my-hounds. $\$ 113$. Perpetual flames keep-watch above the heights of heaven,

And it-hath-profited-(me) not to-have-sought human torches. pl.
Nor does my breast now sip various flowers;
For Hecate holds me in-chaste sway.

- But never will-it-please-me to disdain her yoke,
pl. § 104. obs. I. (obs.)
While I enjoy this air, this bosom she shall rule.
But what arts by-healing shall-be-able to relieve thee?
What river alas! with-pure waters shall-wash-away thy-sin?
$2 d$ line.
Modesty despised exacts great penalty for so great a crime,
And demands the solitary chains of a tomb.
§ 163. (obs. 3.)
The impious flame is to-be-concealed under silent sepulchre,
§ 113.
Forsooth Death alone now lies-open to-thee as-a-rest.


## EXERCISE LXI.

## HIPPOLYTUS PHEDRÆ.

To be pleasing, cordi esse. Unwedded, thalami expers. To hunt out, exagito. A thought, sententia. Oath, juramentum. To banish, abigo. Going forth, egressus. Impelled, actus. Home, domus, sedes.
Whither rushest (thou), unhappy woman? why the holy 2d line.
commands of the Gods
With headlong course dost-thou-seek to despise ?
Thee anger of Cyprian goddess strikes; and the malig nant son of-the-Cyprian
Devours thy heart with unholy fury.

Dost (thou), wicked-one, bid me a to climb a father's bed,
And to lay my foul limbs on a father's couch?

- $\$ 105$. obs. 1 .

Are-not the chastest joys always pleasing to me?
And (is-it not my) care to live days ${ }^{\mathrm{b}}$ unwedded?
Does not the Latonian virgin stand by me present?
She chaste is wont to lead chaste bands.
Is not Cynthia wont, with me through long glades
Joyful to hunt-out the resisting wild-beasts?
Ye! rivers I call-to-witness, ye woods; and dark with graceful
Foliage, (thou) grove who coverest lofty summits!
Foul thought never pleased my heart:
Nor hath tongue uttered words from foul breast. 2d line.
I do not desire to relate to my father the sad complaint,
And the base actions of his maddened wife :
$\$ 105.0$ obs. 1.
(It is) not mine to deceive oaths, nor the Gods (may) witnesses, \$ 155.
Nor to change ${ }^{d}$ both right and wrong, despising faith.
Let insatiate lust devour thee rabid with-furies,
And teach (thee) to bear the darts of Cyprian goddess: 2d line. pl
Expel illicit fires; let flying time
Hence banish from thy blind heart the foul mark.
Restore, I pray, the first loves of tender age, $\$ 121$.
And be-it thy care to please thine-own husband.
Me conscious piety from the threshold of my father's home
Drives, and going forth from-my-home, I-am-driven an § 113. exile.
Thy eyes will not again behold our countenance,
Nor will our-form inflame thy e heart with warmth.
Why delay I, when a mad woman with unchaste flame
Impelled, bids me to stain a father's couch ?
This Dictynna forbids; never, best maiden, will-thy § 179. c. obs. 2.
Worshipper dare to approach so great a crime.

[^15]- Let-Love conquer others; we will not yield to Lave, But Venus in us hath feeble power.


## EXERCISE LXII

## POMPEIUS CORNELIE VALE DICIT.

Fugitive, profugus. Embrace, thalamus. Unhappy, ater. Destiny. iàtum. Disgraced, inhonestus. To march along, spatior. Peaceful, reses. A superior, prior. Be it, sint. Impending, vicinus. Lost, abreptus.
And now my-wife, farewell! after the weariness af a long life
A fugitive I seek ${ }^{\text {b }}$ refuge, shores secure.
${ }^{\text {c }}$ But for thee rest (is) gained unless dmy-mind feeds empty hope,
And paternal land will receive thy ashes.
$\$ 164$.

- Me victorious Cæsar bids depart from my country;

Ruined, and with broken might, I-am-driven an exile,
I am driven an exile; I flee my country, and my wife's embrace,
An exile; and an unhappy lot possesses my-wand'ring feet.
§179. c. obs. 2.
© But whatever course Fortune shall give, we-will-follow;
g I am driven to unknown (lands); I will seek another destiny.
Lo! on thy plains, Pharsālia, lie unburied
§ 157. в. G. I.
Corpses, bloody on-their-earthy couch.
Lo bands, that so often dared to encounter, lif (there,
8145.

And troops not disgraced by-my ruin.
\$ 104. (obs.)

Perchance, he may-march-along a victor in illustrious arms 8146.
pl.
And in-ambition assail both the sky and heaven;

- Virg. Ecl. x. 69. d Virg. En. x. 627. - f Virg. An. ii. 388.
b Virg. Fn. i. 540. Ovid. ı. Trist. iii. 85. \& Ovid. Did. たEn. 117.
c Virg. Kin. vii. 598.

He may excite peaceful nations, to endure a superior
Deny, and prepare cruel chains for his country.
Be il-yet the a headlong stroke of downward ruin,
And a loftier fall, a future fate awaits (him).
acc. c.
There will be a time when lying now in impending death § 161.R.G. II. §164. R. G. pl.
He-may-repent having-sought a throne in-such treachery
Whither am-I-borne? does madness seize my-wretched senses? subj.
Do-thou, I pray, be ever mindful of me (when) absent.
A refuge to the fugitive, if the fates refuse (it to me) alive,
This right-hand shall-give to me in latest death.
b I-have at-length the spirit to break-off cruel life,
c I-have the spirit to-be-able to endure sorrows bravely. § 179. II. c. (b.)
Yet (long) live, and farewell, I pray: trust thyself to the storm;
For so great a storm doth-spare a little bark ; § 179. и. c. (b.)
May God preserve thee lost (to me) Cornelia: of ouı
Tongue receive now the last words-fare well!

## EXERCISE LXIII.

## POMPEIUS CORNELI $E$ VALE DICIT.

Friendly, concors. Favouring, properans. To lead back, duco reducem. Unexpected, inopinus. Returned, reversus. Assurance, fides. Revolving, versatus. To bid, fero. A seeming, species. Constrained, coactus. To robe, tego. Somewhat, nescio quid. To yield, succumbo. To bear away, suffero. It was decreed, erat in fatis. To sail, tendo. Traversed, emensus. Impatient of, indignans. For ever, in æternum. $\$ 120$.
d Place limit to-thy-tears ; nor now, dearest spouse, Let the moist stream fall-down over thy tender cheeks
a Juv. Sat. x. 107.

- Ovid. Did. Æn. 181.
c Ovid. Did. Ån. 18 J.
${ }^{d}$ Hor, ill. Od. xv. 2.

I am not snatched-away - I seek friendly shores, § 163.
And realms about-to-give refuge to my speedy flight.
The winds and favouring seas will lead me back,
Soon will (my) dear eyes be-present to thy eyes.
${ }^{2} \mathrm{~d} 1$.
Even among the midst of tears, the unexpected kisses of returned
Pompeius will-bring both hope and assurance.
§ 126.
If the land of Canopus sought by-me offers rest,
Then afar, but with me, as you desire, you-shall-be a guest.
\$105. obs. 1.
But-if rest be-wanting, if flight must be-essayed, it-will-be-allowed
8 181. R. G. I. obs. I. (obs.)
(That you) hasten to unite yourself to our flight. 2 d .
Alas for me-fears revolving under the lowest heart ofme griteving
In-vain my-mind a bids-me to dissemble.
The seeming of joy, and laughter constrained in countenance § 145.
Robe a sad breast in too thin a vest.
The tongue framing deceits, while it-affords solace toyou, $\quad$ 154. obs. 3.
Cannot relieve the heart from doubtful fear.
Prescient of coming fate, somewhat always
${ }^{\text {b }}$ My-mind agitates; a hidden dread flows into mybones;
§ 157. r. с. i.
Horrid images flit in-bloody darkness,
§ 145.
And with-perpetual voice rouse my inmost breast ; 8 104. obs. 1. (obs.)
"Shalt thou escape death? for whom so many faithful 2 d L thousands 1 st 1.
In vain have-yielded to a bloodstained death?
Recall the plains of $\begin{gathered}\text { lst } 1 .\end{gathered}$ Hæmonia, when victorious
Cæsar bore martial arms against opposing-bands.
No safety for-the-conquered-from-thee conquered, the insignia of a kingdom
And the hope of life at once, ${ }^{c}$ did one day bear-away.

- Ovid. Met. i. 1. D Virg. En. ix. 187. © Virg. Æn. vi. 429.
- No safety for-the-conquered - The friend of a mighty general,
(So was-it decreed), shall be an exile's enemy!" While thus I meditate, while such cares my-breast

Distract, perchance afar my fate calls (me). 2 d 1.
Perchance this boat, which sails from that shore, to us $\$ 155$.
${ }^{\mathrm{b}}$ Having traversed the sea, may-bring death.
Alas for me! (my) tongue impatient-of heavy tumults, (its) barriers
Bursts - for ever, dear wife, fare well!

## EXERCISE LXIV.

## ANDROMACHE HECTORI.

Whither, I pray? quo tandem? Luckless, iniquus. To grasp, prenso. To show favour, faveo. Death-dealing, letifer. To lie low, procubo. To perish, depereo. The safety of Troy, salus Dardania. Failing, invalidus. Sudden, inopinus. To watch over, invigilo.

What seek-you, unhappy (one)? whither, 1 pray, do-youcast your burning
Eyes? why does your luckless hand grasp the sword?
Alas for me! now I fear lest thee thy clively valour $\$ 146$.
May overthrow : my-heart trembles with doubtful fear. d Yet thou-art resolved to-go, and to revisit the dire plain,

And the fell battles, work of unconquered Mars.
Lo! thy-child, thy temples bristling with-unwonted crests
e Dreading, forbids-thee again to seek wars.
And (let-him) who, having flaid a little-space aside 8155.
helmet and spear, $15 t$ line.
Seeks thine embraces, let-him-be to thee a cause of delay:

[^16]$\$ 126$.
Cease the work hated by Venus: fierce weapons, and noxious
Sounds of arms Love spurns and hates. 2d line.
What, though conqueror of the Grajuggěre, through the boiling seas of war
With sword thou burstest thy bloody way?
Not to thee however will Fortune always kind showfavour:
Perpetual honour will not follow thy standards. adj.
The Argive crowd will not ever fall beneath Hector's spear,
f.nd dark lot will bring to thee a bloody death. \$130. r. G. I. obs. 1.
Let others have swift spears and sturdy axes,
Biting swords, and derth-dealing hands;
But although, a victor in long contest, Ajax
You-may cast-down, a stronger enemy is-in the camp. § 157. R. G. I.
I fear Pëlides; at-his-ships sits the bold Achilles:
Thence ${ }^{\mathrm{b}}$ somewhat of hidden evil I suspect.
For where the army of Greeks Theban citadels
pl. § 179.1. . . obs. 4.
Overthrew, and my-country's home lies-low,
I remember that Pelides led the cruel troops,
That the shattered walls gave a path to Pelides:
Then my father Eětiōn fell, whom dread Achilles
Sent-down beneath the dark realms of Stygian God. $\$ 145$.
And by-the-hand of Pelides, while ${ }^{c}$ they called their-glad herds,
\$ 156.
So-many brothers perished in one day.
Hector, but thou-thyself (art) to me a father, and venerable mother,
And thou art present to-me a brother, and a faitliful husband.
Thou shinest as our light; in thee (is) the sole hope of safety \$179. ו. c. (b.)
Of ' $\Gamma$ roy : mayst-thou-remain, ${ }^{d}$ a port and an altar to thine-own.

[^17]Be it (thy) care to watch-over the failing age of Prian,
Lest he perish, an unarmed corpse by-Grecian hand. Greek acc.
Regard too Astyănax, lest in-flower of fresh youth,
Deserted by his father, sudden death oppress (him).
Pity thine-own Andrŏmăche, lest a slave My̆cænæ
I behold; or (though) the wife of Hector, the Phthian fields.

## EXERCISE LXV.

## CATHERINA HENRICO VIII.

To utter many prayers, multa precari. If in aught, si quid. To be a fault in any one, pro culpâ esse alicui. Wedlock, torus. Honest, pius. A stranger-woman, peregrina. An outcast, advena. My life! Lux mea! Husband, maritus, vir, nuptus. To commit, admitto. To wash out. luo. Stain, labes. Long ago, olim. Lawful, legitimus. Thy very own, proprius. To unite, consocio. True, pius.

Do nought therefore (avail) the groans of a wife uttering many prayers,
Nought my-sad tears, nought my-prayers avail?
2 Does-nought our love (move) thee, nor thee the right hand once plighted,
Nor thy promised faith, does-nought Căthărīnă move (thee)?
b If I-have-deserved well in-aught from thee, pity a wife,
(Thou) who by perpetual right wilt-be to-me a husband!
Nor, (though alas! vain, albeit it-be a useless name,) 8 164. r. G.
Let-it-be a fault in me, to-have-loved a husband's name.
If so-great ${ }^{\text {c }}$ oblivion of our wedlock has-seized thee, pl.
And it-shames thee to-bear the honest name of spouse,

Then at-least a woman, a stranger-woman, will I be called, $\$ 116$.
An outcast, a sorrowing outcast asks thee for aid.
pl.
Whither am-I-borne? whence shall-I-seek solace for my§ 121. wretched fute?
Whence (comes my) glory, thence hath-come my disgrace: Lux mea.
Who formerly (called me) "My life," who called me a "Loved-one,"
$\$ 105$. obs. 1 . $\$ 127$. obs.
He is to me the cause of death, and he (the cause) of woe.
If in vain groans, in vain sighs I pour,
Restore to me my-mind, restore (it) to me, husband!
What crime have I committed? what so-great injury of fault (is here)?
Or what madness lies-hid closed in thy breast?
If I-have-been too credulous, and too faithful, pres.
Long-since with tears I have-vashed-out either crime. Free-from stain I have always led a life without crime, § 148.
If only it-be allowed mortal to-be-free-from stain.
Thou wert to me a brother, thou a dear and only pleasure, fem.
Thou a father, and a spouse, thou a venerated parent. Twice the golden sun returning accomplishes a tenth. year,
(His) twice tenth course in heaven he bends as before; Since long-ago in wedlock and

Ist line. 1st 1.
In lavful compact mutual love joined our right-hands.
Moreover two pledges of our bridal-bed remain, (f.)

Each sweetly bresembles thee, with-thy very own look; § 146. § 146.
In-look indeed they resemble (thee); but not in-mind also adj. their father's
Fraud and perfidy, I pray, may the Gods grant to-me:
${ }^{2}$ Hor. IL. Od. xx. 7.
b Virg. ELn. iv. 329.

Tell to me, tell therefore, what is to thee a cause of frenzy;
Doth piety therefore bid thee to reprobate me?
Or doth the Deity bid-thee ? a I-would he-had-forbidden thee-to-enter
Wedlock, and with-me to unite faith!
Nor is my mind doubtful, but-that, perfidious-one, of so great fault,
§ 196.
But that of punishmert a cause it-is to me, to have been § 113. true.
But my mind knows-not to yield to desired death ;
Death to me lies-open as the gate of the second life;
I fear not the arrows of death, nought the vain arms of the tomb;
And to us life without thee is death.

## EXERCISE LXVI.

## HECUBA POLYDORUM ABSENTEM VOCAT

Pitiable, miserandus. Comfort, requies. To steat, surripio. Immortale, coeliculæ. To prosper, valeo. To stand-preserved, sto.
voc. $\S$ 14. obs. 1.
Last of the Priămidæ, Pöly̆dōrus! what delays thee?
What forbids (thee) to return to thy mother, oh son sic9. c.
Pitiably hath Polyxěna perished by-unhappy fate,
And in-cruel lot, I an-old-woman am left a slave. §179. 1. obs. 3.
Thou art alone to me; to-me thou dost afford solace,
Now tle last hope and comfort of my life.
Why art-thou-absent hence? in thee mighty ${ }^{\text {b }}$ Troy risesagain to me,
Hither come, (thou) aid and leader and companion of my way!
a Ovid. Did. En. $139 . \quad$ Hor. ill. Od. iii. 61.

Unhappy me! dost-(thou)-linger? not Cassandra, of the \$138.
future
1st line. pl.
Prescient, promised to me this sad destiny.
I-myself believe ( ${ }^{\text {a }}$ for madly I fear all-things) that dire
Death has stolen thee from my embrace.
Perchance on unknown shore a wave ${ }^{\mathrm{b}}$ draws thee back, \$113.
Or thou-liest given-up a prey to cruel dogs. pl.
I have not composed thy limbs, or led (thy) ${ }^{\text {c funeral, }}$
(I) have-not fixed the last kisses on-thy-cold cheeks.

Yet if, as I hope, fears devise such-great evils, comp.
\$ 120. obs. 2 .
And falsely doth mournful love pain my heart ;
Restore (thy) countenance to thy mother, by whom through long years
Ist line. $\$ 105$, obs. 1.
Sad day is to be-passed in slavery.
Unless it-hath pleased the Parcæ ${ }^{\text {d }}$ to break-off a servile life, pl. pl . 105. obs. 1.
And fate, not (my) son, must now be approached § 126. by-me. $\$ 141$.
Then ye, immortals, pity our race, $\$ 116$. These ${ }^{\ominus}$ scanty boons I a mother implore of you;
And may my son prosper, wherever he-may-sojourn; by him
May the glory, and name, and honor of our house stand-preserved!

## EXERCISE LXVI.

## ※NEAS DIDONI

[^18]- Ovid. Pen. Ul. 71. c Virg. Æn. ix. 486. © Hor. 1. Od. xxviii. s,
- Hor. ı. Od. vii. 15. d Virg. En. viii. 579.

Does-then, when you-have-heard that we-have-loosed ${ }^{2}$ cables of swift
§ 169. (c.)
Ship, my life! (does) thy heart beat sorrowfully?
Art-thou at all pale, as the epistle of Æneas hath come to thee,
And does the letter fall dropped from trembling hand? § 125.
Lay-aside fears, thy image lives engraven on-my-mind;
Nor hath ancient love deserted my breast.
I (wish) not to be held hated, thongh suspected, 8121.

I do not wish to be faithless towards a-wife.
Give belief to-my-words. Cyllēnius (is) author of (my) S 165. в. journey,
He hath-afforded causes of (my) departure, He the means.
The Goddess straightway hath-harmed us-undeserving Gentle Diōnē
Hath-been insidious in our breasts.
Lovers, whom the Goddess joined, the God hath also severed,
And she was the cause of (our) meeting, He of (my) flight.
But though bodies delay separated by sea,
Yet one and the same mind remains to us:
imp. subj
Were I to drink evil cups of Lethe, I could not, § 105 . obs. 1.
(So great is-the-faith-in my heart,) be forgetful of thee.
For I often remember joys shared with-thee,
${ }^{\mathrm{b}}$ And many serious-things, mixed with light jests.
Nor, methinks, should life remain through unnumbered years,
May that day ${ }^{\mathrm{c}}$ fall from our minds.
How I trembled! how perished all the colour in-mytimorous countenance!
How did a fiercer love undermine my strength! dat.
How suddenly as-I-prayed did-my-voice cling to mypressed lips!
How did tremor with silent voice destroy my breast!
a Hor. Epod. x. 5.

- Hor. I, Sat. i. 27.
$\therefore$ Virg. Atn. i. 26.
d Virg. Æn. ii. 774.
\$113. $\$ 125$.
How did-I-kneel a suppliant fallen-at the-knees of Elissa ?
When my life hung upon thy words!
While I meditate-on these-things, the decree of return presses-me,
And the ship has been half-bent-back by my hand.
But Cyllēnius himself forbids the attempt; nor to-any-one § 146.
Of men is-it-lawful to surpass the Gods in-his-attempts.
But thou, beware, give-not thyself up to too great grief,
${ }^{\text {a }}$ Nor let fear more thin is-just shake thy heart.

$$
\text { \$ } 148 \text { (d) }
$$

There is no need of-death ful me, but of love, and faith, \$ 105.1 .
Our faith is not separable by ocean.

$$
\text { § } 179 \text { II. c. (b.). }
$$

And I pray, mayst-thou-live content, (thy) husband beingabsent,
Nor let our love be diminished by space.
So when death shall join lovers, divided in-life,
[t-will-be-given (us) to-enjoy a fairer wedlock.

## EXERCISE LXVIII.

## THE BEGGAR-MAID. (Tennyson.)

Leanıng, flexus. To recline, dare pronum. To advance, proferre gradum. Lords, proceres. Attire, ainictus. A queen, uxor.
$\$ 120$.
Forthwith leaning she reclines her-arms on-her-bosom; \$ 179. 1. B obs. 4.
What words shall-be-able to mark so-great beauty ?
There sat the king Cōphētŭă with-solemn pomp.
Surrounded; a maid approaches naked with-tender feet. r. ©. v.s.sis.

And now to-salute-her, conspicuous bin-his-rube and crown, adj.

- To-meet-her he advanced fiom-off-his-throne;
- Hor. III. Od. vii. 24. - Virg. Æn. vii. 612. © Hor. I. Sat. ix. 74.
"And it is no wonder," said the ${ }^{\text {a }}$ lords with-united whisper, \& $1 \times 7$.
"She is fairer than when the risen day shines!"
§ 146.
She indeed shone-forth, squalid in-the-attire which-she-had-put-on,
Like-as the graceful moon in ${ }^{\text {b }}$ clouded sky.
This-one praises her-slender feet, this-one her-c dark eyes.

> pl. .

This-one her-hair, and the dgrace which smiles in her face;
A face so fair, and such divine beauty,

$$
\text { § 179, in. c. obs. } 2 .
$$

e I-could-believe, not-yet had-been-seen before in-these places ;
And Cophetua spoke ${ }^{f}$ swearing-by his-own name,
"Poor though she-be, she shall be a queen to me."

## EXERCISE LXIX.

SCOTLAND.

Unchanged, idem. To wave, fluito. To follow a way, viæ insistere. Torrent, lapsus vorticis. Beating, pulsus.
Here nature remains unchanged through unnumbered years,
Consuming time boasts nought to-have-diminished (its) glory ;
As before, the shades of dark wood wave,
\$125. 1.
And great rivers $g^{g}$ follow their wonted way.
When the ${ }^{h}$ cunning right hand of Nature made these
places

You-might-believe that-they-had then no other glory.
${ }^{1}$ Headlong, as in-the-first rise of time, its-swollen
Waters, the torrent urges, seeking the ${ }^{\mathbf{k}}$ low-lands.

- Virg. En. iii. $58 . \quad$ E Hor. II. Od. xiii. 5. b Virg. Æn. vii. 282.
b Virg. En, iii. 586. 'Hor. i. Ep. xvii. 60. ' Virg. Georg. i. 20 s.
ع Hor, 1. Od. xxxii. 11. \& Virg. Georg. iii. 164. *Virg. Georg. i. 401.
- Virg. En. iv. 150.

And rising bravely as in ancient age, pl. $\$ 121$.
The grey cliffs wage battle with-the beating a surge.

## EXERCISE LXX.

## THE LAMENT OF A MOTHER.

Flying, volatilis. With him, simùl. Without honour, inhonosus, To lament, conqueror. Livelong, quam mihi longus. Acceptalle, optatus.
pl.
The Parcæ gave the command; and the ${ }^{\mathrm{b}}$ flying dart hassped, pl.
c And has-transfixed the dear breast of my boy.
And torn-away with-him has-fled whatsoever lovely-thing to-me
$\Lambda$ widow, life gave in-past time.
As a tree torn-up by cruel hands, he-fades,
And just-so it-lies without-honour on its own soll.
Thus hath-gone my hope, and the pride of my-joyous mind,
And the shade soon about-to-be grateful to-my old-age. comp.
Like as often in leafy shades, d her-lost
Young the mournful bird with-song laments;
In-such-sort I, pouring sighs from my-breast, my-son \& 169. c.
Do sorrowfully weep the whole elive-long day.
Formerly ignorant, I-feared thee, and thy quiver, Death,
Now I bare to thee a naked breast, which thou-mayststrike.
Oh! would-that thou-mightst-destroy me, wretched-onc with-acceptable wound,
If only the same peace awaits me and (my) boy!

- Virg. Æn. i. 537. e Virg. Ecl. ii. 29.
- Virg. Æn. iv. 71. d Virg. Georg, iv. 512.
- Virg. En. iv. 193. viii. 8 .


## EXERCISE LXXI.

## ORPHEUS EURYDICEN PLORA'T.

To chill, frigidefacio. To reach, succurro. To gladden, lætifico. Harassed, sollicitatus. Canopy, laqueare. Gladness, dulcedo. To lead a band, præesse choro. Equal-in-years, parilis. Unnerved, resolutus. T's reecho, adstrepo. Note, modulamen. To resound, remugio.

$$
\text { § 154. obs. } 3 .
$$

${ }^{\text {a }}$ Consumed with-envy, spoiled of chaste love,
The bond of wedlock being-broken-off, I-am-driver. forth alone.
${ }^{\text {b }}$ Alone I wander-over Hyperborean ice and mountains, \$ 145.
And realms chilled with-perpetual frost.
Rapid months pass-by, ${ }^{\text {c }}$ summer treads-close-on spring,
But one iron winter keeps these abodes.
d Nor to me the concert of birds, or gently through the fields
Do-murmurs reach of the stream as-it-passes-by:
Not for-me does the Sun illumine the clouds of heaven with-rays,

$$
\text { § } 10.5 . \text { obs. } 1 .
$$

Nor for-me is house gladdened by-wedlock.
Winter presses the earth: but ah! how-great cold mypl. breast
Holds harassed with perpetual sorrow !
Earth affords a couch; severe sky a ${ }^{e}$ canopy ;
But rest denies pure dreams to-my-mind. \$157. r.g..
Now I stand, now lo! I fly; at-one-time on-summit of a mountain.
And again ${ }^{\text {f }}$ I-choose to lie beneath cold cliff; And there I recount the hours of past gladness, § 125.
When kind Eurydice led her-band of-equal-years.
My-mind repeats its-griefs, till, unnerved by-grief,
\$ 187. r. G. I.
It-bedews the cold rocks with-its tears.

[^19]adv.
Alas ! for me! the pride of spring in the-morn shines and smiles.
$$
\text { § } 156.1 .
$$
sing.
But at-even the day is-shrouded in-sad showers. \$ 125.
The bright Sun hath-shone upon-my couch, and my ears
The tunes of soothing lyre have-sounded-through: All things have fled, as dreams of silent night,

Hope together, and smile (and), joys vain, flee-away. Such things I exclaim, and on barren top the pines
\$169. (c.)
${ }^{2}$ Aloft have re-echoed to-my-mournful sounds.
${ }^{\mathrm{b}}$ Often echo ${ }^{\circ}{ }^{\text {c }}$ sent-back hath resounded in-unnumbered
Hills, and hath-uttered a voice over high rocks;
And to me grieving ${ }^{\text {d }}$ long, with-wondrous note, $\$ 110$ obs.
"Luckless Eurydice!" the plain and the wave repeat.

## EXERCISE LXXII.

## COLUMBA OLIVE RAMUM REPORTAT.

Fated, debitus. New-born, novus. To grow red, erubeo. To delay, remoror. Confiding, credulus. To recede, refluo, recedo. Borne un high, sublimis. Desired, petitus. Prize, decus. A wonder, omen. To receive, accipio, accepto.

Now over ocean, sent-forth from-the-sky serene, adj.
The air flies-out through the gates of-morning, Alone, over the watery waves, with-little e hazard, \$179. ı. в. obs. 4. The ark bounds, where the wave gives a ready way. Thence it-goes, where Caucăsus on-the-top-of the wave, § 113 dat. c. 1 st 1.
The fated term of-exile, raised his-snowy head. § 163
Lo! a dove is-sent to-view the new born earth, Already she before had-taken her-airy flight.

[^20]b Virg. Georg. iii. 45. d Hor. A. P. 459.
$\$ 145$.

* Aid now too heaven is-sprinkled with-earliest stars, § 105. obs. $1 . \quad$ § 179. i. obs 4.
And departing day was seen to grow-red;
But the messenger bird delays in distant shores,
What doest-thou? ah of-what-great fear wilt-thou-ho the cause? § 121.
"Oh ! why, evilly confiding, dost-thou-trust the ${ }^{\text {b }}$ untried sea?
c What hast-thou-to-do, gentle dove, with the swollen m:in?
§ 155.
Dost-thou seek the earth bare, as-the-waters recede?
And has-the-wave now dessening afforded (thee) a certain place?"
While the father complains and speaks, borne over the seas, fem.

8136. 

The messenger borne-on-high cleaves the open pole:
Flying she-sweeps her-way nearer, and
1st 1 . pl.
The loved bird came into the desired embrace of-herIst 1. own master.
She-flies-towards-him, and ${ }^{5}$ bears-before-her a bough of tender olive,
Which had-been the cause and the prize of her-long delay.
The father saw, and suddenly astounded at so great a wonder
He-saw, and himself believed not his-own eyes.
s Now in-his-bosom (he) receives the-returned-one, now he-feeds his-eyes
$\$ 145$.
With-gifts, now ${ }^{\text {h }}$ he gives praises to God.
"How well her-own gifts suit the dove," he says,
§ 105. obs. 1. \& 192 (d.)
"And (thou), O bird, art worthy to carry such gifts!
Let the vulture seek for-himself bloody honours inwar; - 1 148. (e.)
These are trophies worthy of-thy warfare.
8157. r.e. v.

With-thee Peace seemed to me to descend from-heaven;
So may Olive always flourish, the companion of Peace!"

- Virg. Æn. v. 268. 864. d Hor. in. Od. ix. 22. Virg. Æn. iii. 95.
- Virg. Æn. iv. $415 . \quad$ Virg. Æn. v. 170 . ${ }^{\text {b }}$ Virg Æn. v 457
c Ovid. Fast. ii. 308. ₹ Virg. En. viii. 116.


## EXERCISE LXXIII.

## TO THE SNOWDROP. (Keble.)

To retire, se capere Attire, amictus. Charms, veneres. Fancy, Phantăsia. To twinkle, trepido. Unexpected, inopinus. To glisten, rubesco. To give belief, addere fidem. Herald (adj.), nuntius, a, um.

Thou-who art-born the smiling daughter of the new-born year, § 113.
${ }^{\text {a }}$ Whom the dewy meads boast as-their-own pride, And, girt with virgin attire of the verdant spring,

Shinest white, pure, as a pious vestal!
b Not because (thy) fairest neck languishing reclines, c And pendent, itself retires into its-own nest; pl.
§ 157. r. g. I.
While cool shades, the rain ${ }^{d}$ collecting in-the-heaven, pl.
Shake thy soft heart with-unwonted fear;
Nor because smiling, beneath the woodland covert of willows,
An island rises from the mid waters of the river;
Where, as the locks of an infant ${ }^{e}$ carelessly dishevelled,
Joyful thou-art-wont to twine little circles;
Those-things move not me - but the grace of thy chaste countenance,
Which itself smiling scarcely conceals its-own ${ }^{f}$ charms:
These signs to Funcy promise a happy year,
Like as a blest land in the western sea.
pl.
So thy-smiles twinkle to the light of the cold moon,
§ 157. R. G. II.
And give unexpected joys in-the-wintry day;
\& 179. n. c. obs. 2 .
g You-might-believe that-they-say, "With equal light soon will-glisten
All-things; soon the ground-will-shine with-green vest." Does-any-one love the beauteous honours of the early spring?
Forsooth he will-give belief to these as witnesses.

[^21]2d 1.
and still do-we-doubt, when "He-lives, and hath-left the tomb,"
The herald crowd of the angelic quire sings?

## EXERCISE LXXIV.

## AD SOMNUM.

Of Morpheus, Morpheus, a, um. Only-speak-the-word, dic modo. To prepare for, se tollere in (with acc.). I pray=mihi. To refust, parco. Features, ora.
${ }^{\text {b }}$ Hither come, light sleep, glide-down with-soft wing, Quickly hither come, speed towards my-sad couch.
Thou shalt-dry wakeful tears from-my-moist eyes, pl.
And shalt-cover my breast sprinkled with-flower of adj.
Morpheus.
§ 181. obs. 1. (obs.) pl.
Bid that-my soothed senses drink pleasing ${ }^{\mathrm{c}}$ oblivion,
And may-my temples ${ }^{d}$ be cherished by-gentle hand.
Only-speak-the-word, the tide which eboils in-my-veins is-appeased,
Only-speak-the-word, ${ }^{\mathrm{f}}$ bright hope returns into afflicted breasts.
Nor however to-me unaccustomed do-the-pains of night return,
But I reseek, sorrowful as before, my-wakeful couch.
Alas! my-labour (is) vain - for seen through midst of shades \& 125.
The features of a maiden meet my eyes.
\$ 107 . wbs. 3.
${ }^{\mathrm{h}} \mathrm{Ah}$ ! light which disperses the stars, nought relieves my griefs,
And day becomes dark, as the shade of dark night.

- Vırg. Æn. vi. 807. d Virg. Æn. i. 692. g Virg. Georg. iv. 492.
n Vi-g. Æn. v. 722. - Virg. Æn. iv. $532 .{ }^{\text {b }}$ Hor. III. Od. xxi. 24.
c Virg Itn. vi. 715. \& Hor. Iv. Od. v. 18.

Why, I-pray, Death, dost thou long prepare-for the desired pl. stroke?
Cruel-one, why dost-promise aid, which a thou-dost-refuse to give?

## EXERCISE LXXV.

" THE GLORIES OF OUR BIRTH AND STATE."
Like to, ad instar. Icy, gelidus. Reeking, madeo. Hero, vir. To blos som, frondesco. The tomb, cinis.
subj.
b Alas me! because, like to a fleeting cloud, perishes § 110 . obs.
Whatever glory of-birth, whatever wealth, possesses: § 12.5 .
For no walls ${ }^{c}$ ward-off death from-us,
${ }^{\text {d }}$ But impartial Death afflicts kings with-icy hand;
And sceptres with harrows shall lie equally without honour,
And the broken crown on-the-soil together-with curced sickle.
Let-this-one boast laurel over plains reeking with slaughter,
Or with ${ }^{\mathbf{e}}$ rigid swords mow ${ }^{\mathbf{f}}$ fruitful fields; pl. 2d 1. 2d 1.
Yet hard fate bids g strong nerves to yield to death, 8104 . obs. 1. (note.)

That art subdues mighty heroes.
Lo! beauteous crowns wither on-thy forehead, $\$ 140$.
So-that it-shames thee to-remember thy-own glory.
Do-you-not see, how a victim with blood poured out the altars
s 184. r. g.
Purple hitains, who lately was a conqueror?
Cis the cold tomb awaits; but to blossom Virtue
Ever loves; and the tomb is-fragrant with- ${ }^{\text {i }}$ its-own odour.

- Hor. ı1. Od. xxviii. 7. d Hor. II. Od, xviii. 32. \& Hor. 1. Od. xxviii. 13.
- Virg. Æn. ii. 15. - Virg. Georg. i. 508. © Hor. III. Od. xxiii. 19.
© Virg. Esl. vii. 47.
${ }^{\mathbf{}}$ Hor. ill. Od. iv. 15, $16{ }^{1}$ Hor. I. Od. i. 9.


## EXERCISE LXXVI.

## FROM THE LADY OF THE LAKE.

Dark, nigrans. Darkness, crepusculum. Prescient, fatilicus. Confused, surdus. Dashed upon, coilisus. Fearlessly, impunè. On this side and on that, hine atque hinc. At times, olim. Blind, lumine captus. sing.
There with-leaves the beech relieves, twined with dark
Oaks, the middle day, like the shade of night; pl.
And a scanty light with rays breaks the obscure darkness,
And rocks shine scarce touched with-a quivering light. § 102 . obs. 2.
Like-as when things-hidden from-our eyes, a seer Learned beholds, (though) future, with prescient mind.
Scarcely any murmurs break the secure repose,
And abundance of ${ }^{\mathrm{b}}$ fresh water leaps-down lightly. § 181. R. G. 1. obs. I. § 125.
c Yet Zephyrus ${ }^{\text {d more violent may-fall-upon the-waves, }}$ § 179 n. c. obs. 2.
And either shore may-utter confused sounds;

$$
8179.1 \text { в obs. } 4 .
$$

Then hollow voices sound, and long-time ${ }^{e}$ dashed-upon § 125.
8169. (c.)

Opposing rocks, the wave groans mournfully.
On this-side and on-that, rocks fearlessly threatening in mid §179. I.c. (a.) \&179. 1. в. obs. 4.
Air you-would-think scarce sustain themselves.
Such caves the hungry wolf may-have-left at-times,
${ }^{\mathrm{f}}$ And there the hind unhurt may-conceal her young. \$179. І. в. obs. 4.
These places, believe me, 'tis forbidden to-approach-them-

1 st 1.
(I speak things-known,) they say that step profane hath not touched.
g But hither at-times hath-come Faunus with-friendly meeting,
${ }^{\mathrm{h}}$ And hither have rustic bands of Satyrs met : $\$ 15 \%$.
And they lead agile dances, while-the-moon looks-on, § 179. I. c. obs 2.
${ }^{i}$ If-any-one beholds these-things, he-will-be blind.

- Virg. 筥n. vii. 9.
- Hor. ir. Sat. vi, 2.
c Hor. m. Od. i. 9.
dVirg. Georg. ii. 107. g Virg Kin. v. 733.
e Hor. ı. Ep. ii. 7.
© Hor, in. Od. iii. 42. ${ }^{1}$ Virg. Georg i. 183


## EXERCISE LXXVII.

"'TIS THE LAST ROSE OF SUMMER," \&c.
Could Ithen 9 Ergo erat ut, \&c. Scentless, inodorus. Aging, senescens To grow dull, hebesco.
Still breathes, still breathes the sweet rose in empty garden,
perf.
And grieves its-companions, as-many-as once flourished; 2 d 1.
Nor remains a sister, which now mav-be-able to give back sighs,
a Or unite smiles with-smiles.
imperf. § 181. r.e. olss. 1.
Could-I then-b ${ }^{\text {b }}$ wish to leave thee on-widowed stem? gen. $c$.
Love sleeps; whatever once-was Love's-own, sleeps.
s. $\S 102$ obs. 2

Lie, where he lies : though these lie scentless, sing.
Be-it mine with-leaves to scatter thy withered bed, So also flower of Friendship withers; grows-dull 1st 1. §179. c. obs. 2.
The gem of aging Love ; let him fly, I-will-follow.
Love has-flown : breasts languish with-extinguished fires;
Who alas ! alone ${ }^{\mathbf{c}}$ will protract delays in a lonely world?

## EXERCISE LXXVII.

"UPON THAT RIVER'S FURTHEST SHORE." \&c.
Down, vellus. To sing-presciently, præcino. To fly aloft, emico.
${ }^{d}$ Conspicuous stood on-the-furthest shore of a river $\$ 117$.
A swan, his wings painted with cærulean down: He-was soft, such-as no race of swans,

Such-as Strymonian ${ }^{\text {e }}$ flocks have not nourished.

- Hor. n. Od. iii. 10. c Virg. Æn. x $888 . \quad$ - Hor. 1. Ep. iii. 19.
${ }^{\mathrm{b}}$ Hor. nil. Od, i. 9. d Hor. iv. Od. xiv. 17.

He indeed dying, a as-death-draws-on, his piteous song
Sings-presciently, and pours from mouth sad strains. Behold ! already the ${ }^{\text {b }}$ dirge ceases, as-the-song is-finished, And the shores striken have given-back last sounds: He conscious ${ }^{\text {c }}$ recognizing the presages of his-own fate

Flies-aloft, and wings long flight to the stars; § 113.
And, ordered to lay-aside mortal form, as a new
Star sits (there): my tears held me.

## EXERCISE LXXLX.

we raised no trophy O'Er his head. (Mrs. Hemans.)
Tomb, bustum. Raised, exstructus. Buried, positus. Shuttered, infractus. Shield, parma Torn, excussus. Helm, cassis. Burial-place, rogus. Canvass, velum.
(His) tomb stands not raised with-sepulchral trophy,
Nor did the dirge commanded utter its-latest songs;
Nor remains alas! a useless sign which to-his-comrades may-point $\$ 183$.
Where deep rest oppresses a-buried general;
But a broken shield is fixed-to a e shattered spear,
And a snow-white plume ${ }^{1}$ with-feathers torn from. § 154. obs. 1. a helm;
And the plain g enriched with blood-stained turf, relates \$ 183.
Where the brave limbs keep their-lowly bed.
Although there a tomb covers not his-bones in hisfather's sepulchre,
Who can-desire to have a more illustrious burial-place? For his-name lives ${ }^{h}$ through the pathless deserts of Syria, pl.
And the unhonoured canvass gives-him a funeral robe.

- Virg. Georg. iii. 402. Virg. Æ.ı. $1.201 .{ }^{6}$ Virg. Georg. i. 492.
${ }^{6}$ Hor. п. Od. i. $38 . \quad$ Virg. Æn. x. 731. b Virg. Æn. ix. 58
e Virg. 历n, vi. 810. \& Virg. An. ix. 810.


## EXERCISE LXXX.

## THE DYING GLADIATOR.

Tariy, æger. To weigh down, gravo. Like thunder, fulmineus. Is join battle, manum conserere. Bending, pronus.
The crowd is-silent; lately resounding with loud applause, In-all their-ranks, the Theatres are-free from-sound:
The dying gladiator is laid on the middle of the sand, \$169, (c.)
And life now flows tardily with slow blood.
Lo! how his-head dejected is-weighed-down with-mighty death,
And with-its-orb the shield sustains his-a bending side!
Yet life collects-again quivering fires beneath his brow, adj.
His-eye like-thunder glistens in his-fixed face.
8105 obs 1.
Sad is his-brow; image of death appals-him not,
Nor blood, staining ground with-gentle stream.
But impatient wrath, but griefs repressed in-heart,
These things agitate him; both hope and fear agitatehim ${ }^{\text {b }}$ not.
And now again he-c renews his-strength for last contest, 8179. 1. obs. 4.

If it-may-be-lawful again to join battle.
In vain : the vein rolls forth swift blood, § 155.
And as-the-soul-flies, the right-hand lies languidly.
Then also now dying - "To whom a free life is denied," "Thus," he-says, "in illustrious death, I shall be free."

## EXERCISE LXXXI.

## IPHIGENIA IN AULIS.

Circle, corona. Heifer, bos. To falter, resolvor. To sink, defluo. Ennfeebled, laxatus. To be shown, pateo. Scanty, rarus. Golden, flavens,

> \& 105. obs.i.

There-appeared to me, amid a ${ }^{\mathrm{d}}$ circle of both kings and spers To stand, a fair maiden with e pale cheeks ;

* Virg. An. x. 586. c Virg. Æn. v 604. - Juv. Sat. x. 82.
- Hor. 1. Od. xiv. 14. a Virg. 左n. ix. 551.

Also an altar beside stood; but no-where a victim, Either a sheep, or heifer about-to-please great Jove.
Ore of the kings there standing-forth moved lips in-prayer, They-were last (words): "Delia, alay-aside thy wrath." They-were last (words;) the tongue faltered on-dry palate, And heavy grief stood in his-mute countenance.
She nothing (spoke); long-time she-sinks with enfeebled limbs, And bending and stiff, she-lies on-the sacred soil.
A daughter and a father they-are-shown; the kings also hide their-eyes,

$$
\text { şi6. obs. } 2 .
$$

adj.
Whom once she knew in her-father's home :
When they-remembered her-voice, when her-lyre, when hergraceful looks,
And words uttered scantily in-virgin fear ;
§ $165 . \mathrm{b}$.
What could-she-do? her senses depart, and strength of speech, Almost the slave refuses to-be-present-at his-bduty.
The purple vest is shed over her-decent limbs, pl.
c And golden hair hid her-neck. \$125.
And as she-was-placed-upon the altar, then now about-todie she-revived,
And raised her-silent countenance to the bright pole. 2d.
Delia grudged succour to the unhappy-one, while life remained;
But an avenger is-at-hand to her-spurned Manes.

## EXERCISE LXXXII.

## EGERIA.

Polisted, funestatus. To frequent, concelebro. Speeding, actus. Stripped, resolutus. Visiter, advena. To be wanting, absum. To have power, valeo. To give away, cedo. To frame, gigno. To liquefy (vb. neut.), liquesco. Liquid, humens. To waste (vb. neut.), consumor.
d When the polluted Curia bewailed its pious king,
And earth covered Numa seized from his-spouse,

[^22]She indeed, with hair dishevalled, orer torb cobntenance, Said, " Rome, farewell! our palace, farewell. pl.
And may the cave farewell, and the nightly silence of this grove,
Once frequented by my councils."
"Lome, farewell," as-yet she-said. She-flies specting through the fields,
${ }^{\text {a }}$ The shade of Aricinian valley conceals her flight.
It-conceals not her-wailings. Summer had-beheld he. lamenting,
The leaf stripped by-wintry south-wind had-seen-her.
${ }^{-}$But the stiff oaks, and rocks sounding with water,
The sound reached, and the Dryades and Näădes;
Often they, often Theseus, chaste visiter of the grove,
Gave now tears to her-weeping, now pious words
But a cure was-wanting. Then haply through tall woods imp.
Delia with-voice used-to-lead her- ${ }^{\mathrm{c}}$ returning hounds : She-stood, when she-saw both the nymph, and swelling bosom
And eyes turned into a fount by-herown weeping. 2u 1.
The cause of grief was knowu (for neither is it-right that-deities should-be-deceived);
Signs even have-power to move a goddess.
"The Fates have-forbidden thy griefs to give-way to years ;
Thee, nymph, eternal grief bids to give-away."
She had spoken. But like-as grows-pale in-flames an image adj.
${ }^{\mathrm{d}}$ Of wax, which Thessalian hands have-framed, And perishes, and wasting eliquefies into the rapid fire And soon has no signs of former beauty;
So she gradually subsides into liquid waves,

$$
\$ 113 . \quad \$ 57 \text {; (a.) } 11 .
$$

And she-who as-a nymph had-wept, departs an eternal fountain.
She herself grieving was ${ }^{f}$ consumed; her-griefs ren: ined,
Now also the river has the name of Egeria.

- Ovid. Fast. iii. 263. © Virg. Æn. i. 390 e Virg. Ecl. viii. \& 0.
- Virg. ECl vi. 28. Virg. Æn xii. 589 'Virg. En. iii. 654


# 81 <br>  <br>  <br>  <br>  <br>  $1+\quad+$ <br> $\square$ 


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\text { - } \mathrm{c}
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[^0]:    Tunbridge, sept. 1847.

[^1]:    2 This interchange of cases takes place by the figure of speech called Hypallage. See Virg. En. ii. 509, 510.

[^2]:    - Virg. Georg. ii. 221.
    - Hor. 1. Od. xxxi. 11,

[^3]:    ${ }^{2}$ Hor. 1. Ep. i. 2.
    c Hor. III. Od. xvii. 16. $3 \quad$ - Virg. Eel, i. 83.
    b Hor. I. Sat. i. 4.
    d Virg. Eel. ii. ö́. Georg iii. 123.

[^4]:    - Hor. 1. Od. xv. 6. c Bor. Epod, i. 20. c Virg. Æn. v. 197.
    - Virg. Ж九n. xii. 475. Virg. Georg. iii. 369. ₹Virg. En. i. 690.

[^5]:    - Hor. 1. Ep, xviii. 10.
    b Hor. II. Od. iii. 10.

[^6]:    ${ }^{2}$ Virg. Ecl. vii. 58.

    - Virg. 厄゙n. i. 257.

[^7]:    - Ovid. Fast. i. 92.
    - Virg. Eel. ii. 14.

[^8]:    - Hor, in. Od. i. 7.
    - Virg. En. iv. 570.
    c Virg. Ecl. iv. 49.
    ${ }^{d}$ Virg. Enn. viii. 302., Ovid. Fast. i. 69.

[^9]:    dat.

[^10]:    - Juv. Sat. x. 356. b Hor. iv. Od. xi. 24, e Virg. IEn. x. 745.

[^11]:    * Virg. Georg. ii. 59. c Virg. Georg. ii. 6. © Virg. Georg. ii. 51
    $\checkmark$ Virg. Georg. ii 407. d Juv. Sat. x. 301, 302.

[^12]:    a Ov. Did. Æin. 40.

    - Ovid. Fast. iii. 368.
    c Virg. たn. x. 571.
    d Ovid. Fast. ii. 496.

[^13]:    - Virg. Æn. x. $146 . \quad$ Virg. たn. iii. 118. - Virg. Æn. vi. 856.
    - Virg. Georg. i. 30.
    d Virg. Ecl. viii. 13.

[^14]:    - Virg. Æn. vii. $127 . \quad$ b Hor. Epod. xiv. 10. c Virg. Ain. i. 224

[^15]:    - Virg. Æn. i. 180. V Virg. Æn. ii. 155 . Hor. iv. Od i 18
    - Virg. Æn. iv. 550. d Hor. 1. Od. xviii. 10.

[^16]:    : Virg. AEn. ii. 354. e Virg. Æn. v. $754 . \quad$ Hor. i. Sat. i. 77

    - Virg. Georg. i. 450. © Ovid. Dido An. 7. ${ }^{1}$ Ovid. Fast. iii. 1.

[^17]:    * Hor. 11. Od. viii. 17.
    c Virg. Ecl. ii. 29.
    b Hor. in. Od. xxiv. 64.

[^18]:    Is then 9 Does then ? sc. Eequid. Cables, rudentes. My life! lux me:a Dropped, missus. Hated, invisus. Faithless, perfidus. Straightwa;:, protenis. To join, committo. Sharell, collatus. Life remains, stat vita. To undermine, collabefacio Fallen at, allapsus. To press, adurgeo. Separuble, dissociandus. Fairer, candidior.

[^19]:    , Virg. Æn. v. 785. © Hor. iv. Od. vii. 9. •Virg. Æn. viii. 25
    ${ }^{\text {b }}$ Virg. Georg. iv. 517. d Virg. Georg. i. 422. ' Virg. Ecl. x. 59.

[^20]:    - Virg Æn. iii. 680. © Virg. Æn. iii. 555
    - Virg. Æn. iii. 629.

[^21]:    - Hor. 1. Od. i. 2.
    d Virg. Æen. iv. $155 . \quad$ Juv. Sat. xiii. 34.
    - Virg. Æn. ix. 436.
    - Virg. Æn. vii. 377. © Hor. и. Oג. siii. 5.
    - Hor. 1. Ep. xviii. 110

[^22]:    a Hor. iv. Od. xii. 2.5.

    - Virg. En. vi 223.
    c Virg. Æn. iv. 590.
    d Juv Sat. viii. 18

